

Immature people like to play such (dirty political) tricks ...

The Gateway

Thursday, September 12, 1985

... often after learning their trade on campus political clubs.

Don Braid, on the Tory leadership race.



Photo Bill St. John

Auditorium gets a facelift

The Jubilee Auditorium is getting a facelift which will eradicate unsightly pores.

Jubilee manager Ron Wigmore said the stone facade of the building is being replaced with an "air-tight envelope."

"In 1955, when the building was designed, there was not much concern for heat loss," said Wigmore. He said the outer shell "broke down" after 29 years of Edmonton weather.

The government of Alberta public works department started work

on the building last year. It will replace the outside walls in phases. Construction should be completed next summer.

Wigmore expects the new shell to "last as long as the building stands."

MacDonald recommendations on education

Don's MacVouchers

by Peter Kuitenbrouwer
of Canadian University Press

OTTAWA(CUP) — If Donald MacDonald has his way, next year students will get an education voucher in the mail worth on average \$1,850, to put towards the cost of getting a degree.

But tuition costs will be "considerably higher", and higher-demand or higher-cost programs will also cost more to enrol in. To compensate, the government will extend students' borrowing limits under the Canada Student Loans Program, and offer more generous scholarship and bursary agreements.

Cost to students will not "necessarily" increase, but students "could be expected to bear directly somewhat more of the cost."

These are some of the recommendations on post-secondary education reform contained in the report of the Royal Commission on the Economic Union and Development Prospects for Canada, chaired by MacDonald. The commission released its report in Ottawa last week.

Under the current university financing system, set up in 1977, provinces get a block of cash which they're supposed to match with their own money to fund colleges

and universities. The amount a province gets is based on population and gross national product, and not post-secondary operating costs.

The federal portion of college and university funding has gone from 70 to 80 per cent between 1978 and 1985.

The commission says the rising numbers of students enrolled, rising costs, and unwillingness of provinces to pay more to colleges and universities means funding, in real terms, has declined since 1977.

This year, because of the current formula, universities in five provinces, Newfoundland, Prince Edward Island, New Brunswick, Manitoba and British Columbia will actually give less to colleges and universities than the amount the federal government transfers for the schools. In short, in these five provinces, less than no provincial money is going into education.

MacDonald recommends abolishing this system, which will give the provinces \$2 billion in 1985-86. Instead, provinces will get tax points to collect part of the money themselves. The rest of the money will become direct to-student funding. \$55 billion, split between the current 850,000 full-time post-secondary students in Canada, would come to \$1,850 each.

The report suggests funding for students should vary according to the provincial tuition fees, but that students in one program should not get more than those in another.

The report also suggests much higher grants could be provided to graduate than undergraduate students. The report says nothing about tuition beyond "students should be responsible for a portion of education costs."

The commission says direct-to student financing, "although it is the most radical option" is the only one that will give schools the flexibility and excellence the commission thinks is wanted.

The report suggests tuition increases should "reflect such market factors as the expected return to the student of receiving an education in that institution."

The commission also recommends additional grants for institutions that publish more and get more grants from the private sector.

The commission said it did not get much help from within the university community itself in making its recommendations.

"The combination of faculty unions, the tendency to draw administrators from within the institutions, and aging and tenured faculty, uncertainty about the role of post-secondary institutions in society, all combined with a somewhat defensive attitude toward the status quo does not seem to us to provide a healthy situation," the report says.

CFS, IAUS, CUSU for U of A SU?

by Suzette C. Chan

University of Alberta students are now a part of an international student organization although it is uncertain whether it will be a member of a national student organization.

SU VP Academic Caroline Nevin was the U of A's only representative to the 500-delegate, 77-nation International Association of Universities conference in Los Angeles at the end of August.

"The IAU is a non-political forum for educators to get together and discuss what's happening at their universities," Nevin explained.

The IAU has been in existence nearly forty years and this year held its first International Association of University Students conference.

The 30-odd years-old organizations meets every five years and this year held its first International Association of University Students conference.

"The student conference was poorly organized," said Nevin. "It wanted to be a non-political student organization but that's almost impossible."

Nevin said students "are more affected by politics than administrators."

"Places like Mexico and Japan don't have student unions [since] they've had student riots," she said.

Nevin said the U of A student union was a model of the "freedom and involvement, especially on a decision-making level" an SU could have in relation to its university administration.

"The amount of representation students get on this campus is phenomenal" compared to other universities in Canada and the world, Nevin said.

However, she was disappointed that the founding conference of IAUS accomplished nothing but completion of a constitution. "It

took four days to put a constitution together."

She described the situation as being "too bad" since "there were people there who were generally interested in the cause, not just getting ahead politically."

Because U of A students voted overwhelmingly to pull out of the Canadian Federation of Students, Nevin is not sure they are ready to join another student organization.

Saying she had "no use" for student organizations that avoid political issues, Nevin criticized the proposed Canadian University Students Unions group that mem-

bers of student council are supporting.

"I've always thought a national organization is a good, effective way of lobbying concerns, especially federally. But I'm concerned that students' money has been spent promoting the idea before students on this campus have decided whether they want another student organization here."

Three members of students' council are currently touring Canadian universities to get feedback on their CUSU proposal. Approximately \$4,000 is being spent on the road show.

Floyd off hook?

Floyd owns up

by Ann Grever

Floyd Hodgins' apology to Dr. Paul Kosiey in the *Grind* is part of the deal in the negotiated settlement with Kosiey.

Hodgins had been served notice of the defamation of character suit by Kosiey on August 1, after he had written and published in the *Grind* an article entitled "Venus Retreat leads to Second Death," July 8, 1985.

The article linked the suicide of an Educational Psychology student with the masters students' workshop run by Kosiey and Dr. Sharon Brady. Hodgins cited the weekend as being nicknamed "touchy feely weekends" and the "Venus Retreat". Brady and Kosiey were implicated as having sexually harassed the students at these weekends.

The September 9 issue of the *Grind* retracted and apologized for the article and disassociated Kosiey with any of the accusations made in the earlier article.

Similar retractions are also going to be published in *The Gateway* and were broadcast by CFRN.

But Hodgins said he negotiated for himself in the working of the apology because "there are other tangents I want to pursue."

"To my knowledge there are quite a few complaints... there is a real problem in Ed Psych and other departments."

Hodgins believes the university is covering up. "Staff has been instructed not to talk to me."

Kosiey is not satisfied with the apology either. "Things are close to getting cleared up... but my name was dragged through the mud and apologies and retractions can only do so much."

Would Hodgins do it again? "I think I've done something no one else would have done. It was morally right and that's what counts."

"I wouldn't do it with the same wording," said Hodgins, "but with the same slant."



Photo Bill St. John

Nevin: apolitical groups are useless.

In comparison, the SU allotted Nevin \$500 for the IAU conference. The university picked up the rest of the estimated \$2,000 tab, since Nevin was appointed to represent the U of A in place of university president Myer Horowitz.

Nevin added she would be willing to support CUSU only after a referendum in its favor, but said she doesn't foresee students approving another national organization.

"CFS is dead on this campus. People aren't ready for that [CUSU]. They threw off one national organization and they're not ready to embrace another one right away."

Nevin was scheduled to report to council on the IAU conference last night. She said she will make recommendations on IAUS at the end of her term.

Inside: Sports Clubs

What's available
Who to talk to

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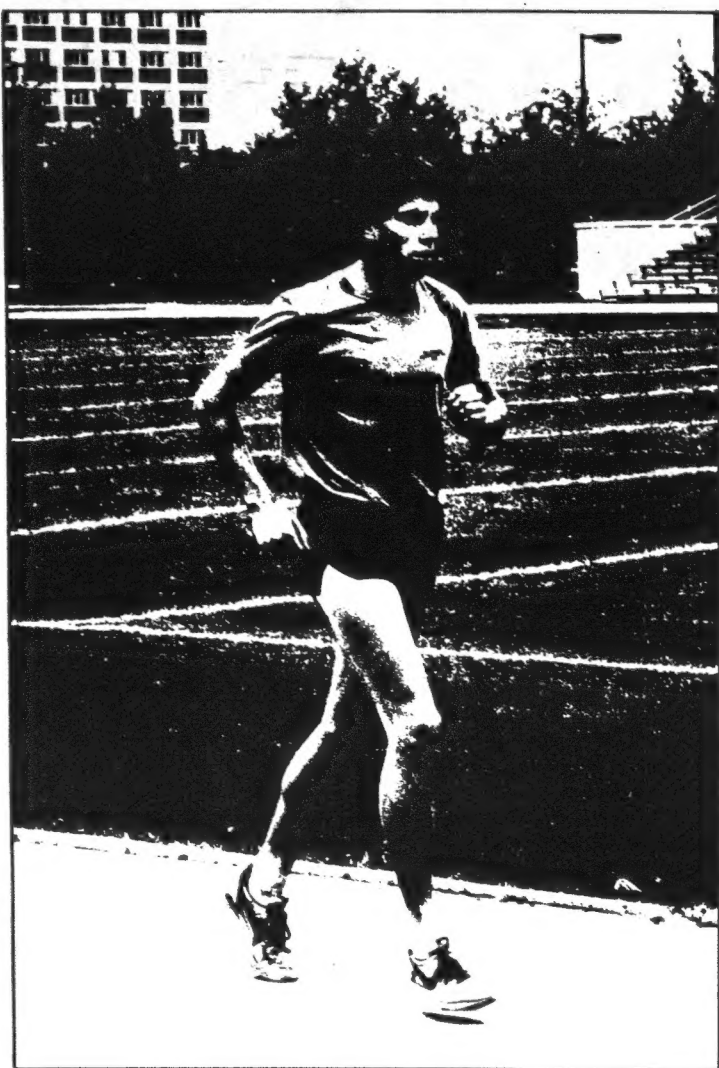


Photo Bill St. John

Perfect citizens

by Bill Doskoch

One of the legacies of Terry Fox's Marathon of Hope are the many programs set up to fund research or to provide scholarships for young people who are judged to have shown some of the qualities that Terry Fox possessed.

Two U of A students were recognized earlier this year for those qualities and we granted — along with 48 others out of 700 applicants — the Terry Fox Humanitarian Award.

"I was really surprised to receive it, it definitely is an honor," said Loura-Gene Lindsay, 20, a third-year general science student who is actually receiving the award for the second year in a row.

Leah Soroka, 18, is a first-year business student and a first-time recipient of the \$3,000-per year award.

Both have very impressive records of involvement in academic, sports and community service.

There is also a hardship component to the award and Soroka con-

fessed that her hardship was getting accepted by the other kids in her junior high-school years because her high level of involvement was resented by them.

"I get kidded a lot," said Lindsay. "People say, 'Oh, you're such a perfect citizen!'"

But I'm not any better than anyone else. I see a lot of people around me that qualify for the award."

Both described Fox as having a positive effect on their lives and attitudes.

"I always admired him, it (the run) was a great unselfish act," Soroka said.

"He stands for some pretty high ideals," Lindsay said.

Her own father died of cancer and she said: "People grumble about their own little problems, but there's nothing like a fight for life."

Both women will either be helping or running the Terry Fox Run on Sunday.

Black beauties: brain death?

OTTAWA(CUP) — College and university students are risking brain haemorrhages and heart failure during exam time by gobbling a stimulant which is easy to buy on the street or over the counter in drug stores.

Phenylpropanolamine or PPA is one of several chemicals found in Black Beauties, and is also used in Contac C, Coricidin, Sinutab and other decongestants. The drug shrinks blood vessels in the nose and elsewhere, eliminating congestion and raising blood pressure.

Dr. Bryan Young, a neurologist at Victoria Hospital in London, Ont. thinks the drug and another pseudoephedrine, are the cause of serious brain haemorrhages in four of his young patients in the past year. The patients included a high school

student and a university student.

Young, also an assistant professor at the University of Western Ontario, said Black Beauties caused the problem in all four cases. But Young is worried university students taking large doses of cold medicines to stay awake could also have problems. London pharmacists say cold remedy sales skyrocket at exam time.

The drug is especially dangerous in quick release forms of the medicine and tablets, which the blood stream absorbs much more quickly than the capsules, Young said.

In a recent U.S. experiment, 50 healthy medical students each took 50mg of PPA. Two developed dangerously high blood pressure and needed emergency medical medication.

Antihistamines like Ornade, Ornex and Dimatab come in sustained release capsules. Others like Coricidin are tablets containing 25 mg PPA. "The maximum you would be exposed to is about 150 mg a day," said Jean Sattar, with public relations at Health and Welfare Canada.

"That drug is very available," Young said. "We've seen many more problems with this than with harder drugs because it's so available."

Because the drug is not illegal, RCMP are unable to control it. "Kids know it's not illegal," said corporal Douglas Wadstein of the London RCMP. "People walk around with a couple hundred (Black Beauties) in their pocket."

Wadstein said the drug can only be stopped at the border. "It's not scheduled as a control drug — if a shipment comes in with a dosage that is not appropriate, the government will seize it under federal food and drug laws," he said.

Canadian dealers buy Black Beauties by the hundreds from U.S. mail order companies and smuggle them into Canada. They are easy to get on most university and college campuses at exam time.

Robert Armstrong, assistant director on non-prescription drugs at Health and Welfare Canada in Ottawa, is not overly worried about PPA abuse. "It's legally used in cold remedies," he said.

"The instructions are there on the label," Armstrong said. "There's nothing else we can do if people are stupid enough to ignore them."

He insisted, however, that PPA as found in Black Beauties is not legal. "It's a drug and you cannot market a drug unless you have a drug identification number," Armstrong said. "We have not given it a number."

Armstrong admitted the drug was dangerous. "I have seen a person shake for six hours after taking one cold tablet," he said.

But he said the government discourages listing side effects of drugs on the labels, because they buy the drug to get the side effects.

Armstrong said PPA was obviously dangerous to those with high blood pressure, but Young said he could not yet tell what caused certain people to have brain haemorrhages after using the drug.

The RCMP in London has applied to its central office in Toronto for money to print 500 copies of a Black Beauty and PPA warning poster. The force plans to distribute the posters for display in Ontario high schools.

Job club works

by Lutfulkabir Khan

Eight U of A graduates participated in the Job Finding Club this June and all eight have found career-related jobs.

Connie Chapman, a graduate in home economics, is now a program co-ordinator for the Alberta Lung Association. Her salary is in the range of \$19,000 to \$24,000 per year.

Mark Vigrasse, a linguistics graduate, worked full-time for settlement services with Immigration Canada during the summer. He is now working part-time there but feels his chances of getting a full-time job are very bright because of his experience with the Job Finding Club.

The club teaches the graduates techniques of writing an effective resume, contacting prospective employers and coping with interviews.

The members also arrange for video-taped and practice inter-

views and later discuss the shortcomings so that they can prepare well for the real thing.

According to Roland Morin, acting manager of the Canada Employment Centre on Campus (CEC-OC), the sessions are normally scheduled to be three weeks long.

The first week is devoted to intense information gathering about the labor market situation, the second is for interviews and open contact with prospective employers and the last week is reserved for follow-ups.

Although the program is considered to be very helpful by the graduates, CEC-OC does not have definite plans for continuing the program next summer because of personnel shortages, Morin said.

The CEC-OC decision of whether or not to continue the Job Finding Club next year will be made by February 1986, he said.

NEEDED: Managing editor for the Gateway.

Duties include:

- editing letters
- assisting in layout
- co-ordinating graphic department
- mailing

Full description in Gateway constitution. For more information, contact Suzette C. Chan at the Gateway, room 282 SUB.

Term: Oct. 1985 — Apr. 1986

Deadline for applications: 4 p.m., Wednesday, Sept. 25, 1985

U of A Progressive Conservative Association Delection Selection Meeting

Date: September 19, 1985

Time: 7:00 p.m.

Place: Tory Building L-B2

Nominations can be filed with:

Barb Belzerowski (Pres.)
12817 - 89 Street
Edmonton #476-8170

OR

Dave Hancock (Regional Director)
10607 - 10th Avenue
Edmonton #434-0208 or 433-5881

Memberships can be purchased from:

Carol Backstorm
11 Marlboro Road
#435-2635

OR

Nancy Pearson
7407 - 80 Avenue
#469-3182

P.C. LEADERSHIP CONVENTION OFFICE
32, 9912 - 106 Street, Edmonton



VOLUNTEER ACTION CENTRE

Recreation, social service, fine arts and child care are all urgent needs this week at the Volunteer Action Centre (Phone 482-6431), a United Way agency that refers volunteers to 150 Edmonton non-profit organizations.

Volunteers are needed to instruct classes in modern dancing (waltz, jive, polka, rumba etc) to adults; help instructors with classes in a variety of dance, sports, gym, and hobby classes for mentally handicapped adults; and also demonstrate basic physical skills in swimming and gymnastics to children, aged 6 to 11, who have motor co-ordination problems.

Urgent needs for help in social services include volunteers to work one-to-one with individuals with special needs, counsel people who are released from institutions or are still serving sentences, and offer information and support to people who are appearing in court for the first time.

As for fine arts, the centre needs volunteers to help with sets, props and costumes for a local theatre group and serve on the board of directors of a baroque music association. Volunteers are also needed in child care — to teach arts and crafts in west Edmonton, be "study buddies" to students who need help with study habits, and to work one-to-one with a blind teenager now enrolled in an automotive course.

For work experience, a look at career choices, or a chance to help out where you're needed, call the Volunteer Action Centre at 482-6431.

The Gateway news department is having an organizational meeting **FRIDAY, SEPT. 13, 2 P.M.** in the Gateway office, 282 SUB. Please bring ideas (and lucky rabbits' feet).

Flora's flowery praise; Barb's bashing

OTTAWA CUP

Flora MacDonald, federal minister of employment and immigration, heaped roses and nightingales on her Challenge '85 student job creation program in a meeting with the Canadian Federation of Students last week.

"She's the consummate politician," said Barbara Donaldson, chair of CFS, the national student lobby group. "She said, 'I've never had the honour of running a program that was so well received' and I said 'Well, you've never been a minister of employment and immigration before.'"

At the meeting MacDonald invited CFS to the program debriefing three weeks from now, to critique Challenge '85 after final statistics come out.

"If she's sincere and she's listening to what we have to say, then we could get the program changed," Donaldson said. "They're getting ready to do the summer programs agains and she's getting lots of bad press."

Challenge '85 created 100,000 jobs this summer, according to Employment and Immigration statistics. Of these, 84,500 were Summer Employment Experience and Development (SEED) program jobs.

Among the SEED jobs, 67 per cent were "career-related", 31 per cent "work experience". Fifty-seven per cent were in non-profit organizations, 33 per cent in the private sector and 33 per cent in municipal government programs.

The average SEED job lasted 11.7 weeks and paid \$4.89 an hour.

Challenge '85 also provided money for RCMP hiring among other programs.

The ministry admitted at the meeting it had no way of knowing if the SEED jobs were related to

careers or not. "If a student said the job was career-related on the application, the ministry assumed it was," Donaldson said.

Donaldson is mainly concerned that Challenge '85 jobs did not provide students with enough money to survive during the school year. Student aid departments in most provinces assume students have worked 16 weeks at minimum wage, and automatically deduct 45 per cent of earnings when calculating how much a student gets.

Those students who worked less

than 16 weeks can't appeal for more aid, Donaldson said.

Donaldson also said Challenge '85 failed to correct regional employment disparities.

"Because Challenge '85 focused on creating jobs in the private sector, it worked best in places with a big industrial base: Toronto and Montreal," she said.

Unemployment among returning students in Newfoundland was down less than one per cent at 27.9 per cent, compared to the national average of 14.4 per cent. Student

unemployment was up in Nova Scotia, New Brunswick, and British Columbia, though down slightly in the rest of Canada.

CFS Executive Officer John Casola is skeptical of the government's claim that 85 per cent of students found summer jobs.

"I worked at a Canada Employment Centre for students this summer," Casola said, "I filled 30 to 40 jobs for the same guy: some for one and a half days, some for a few hours. Flora is going to call that 40 or 40 jobs placed."

Federal gov't screwed up job program

MONTREAL (CUP) — The Tories' new addition to student summer job programmes was designed to encourage in thousands of youth the qualities that would warm any conservative heart: entrepreneurial spirit, risk-taking and business sense.

But disorganization, a late start and little publicity turned nice ideals into a big flop, according to Andre Diguas, chief inspector of the Federal Development Bank for

Quebec.

Student Entrepreneurs, part of Challenge '85, was designed to help students start their own businesses. The federal government provided loan guarantees to participating chartered banks to enable students to borrow up to \$2,000 interest-free.

Only 93 projects, each involving no more than two people, were launched.

"Hardly anybody knew about the programme," said Diguas, co-

ordinator of the Quebec banks' role in the project.

"You see it started very late — the middle of May — when it should have been well under way by February," he said.

He said that even once the project had started, when many students had already made their summer plans, "publicity was limited to radio announcements and information for student organizations."

Although Student Entrepreneurs was not very active anywhere in Canada, some provinces did better than others.

Quebec and Alberta had the highest number of projects — 32 and 42 respectively. There were only three in Newfoundland, 10 in Manitoba, two in Saskatchewan, and the Northwest Territories had only one. Other provinces did not participate. Some had their own

version of the programme.

Those students who became entrepreneurs must pay back their loans by the end of October. In Ontario, where the province runs a similar programme, 20 per cent of students defaulted last year. Asked if the Federal Development Bank would try to collect on defaults, Diguas said yes, and that he could not rule out legal action.

Although Student Entrepreneurs created few jobs, the rest of Challenge '85 was a success in Quebec creating 14,000 more jobs than last year's Summer Canada Works Programme.

An aide to Liberal employment critic Warren Allmand was not too critical of student Entrepreneurs' failure. She noted it was the first time the federal government had tried a programme to loan students money for launching businesses.

Geepio



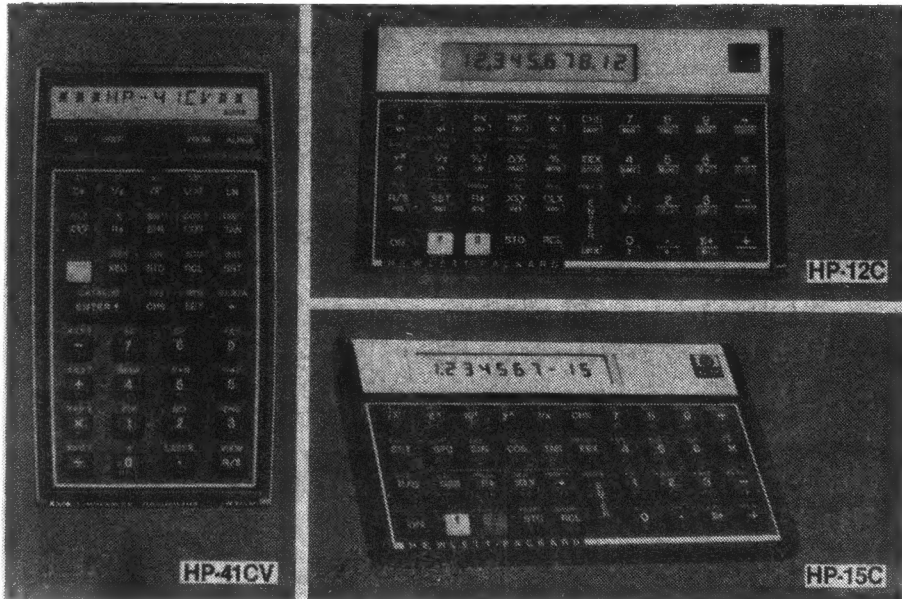
HP DAY

DATE: WED. SEPT. 18/85

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REFRESHMENTS AVAILABLE • NO MINORS

Editorial

South Africa sanctions

There is little disagreement that the government of South Africa is oppressive and "evil" (to paraphrase a certain U.S. president).

While individuals throughout the world participate in demonstrations against white minority oppression of the black majority in South Africa, it is equally important for democratic organizations to join the protest.

The South African regime relies on economic support from other nations. Opponents, including Bishop Desmond Tutu, of apartheid, have long advocated economic boycotts and already the results of heavy pressure from world governments and banks is beginning to push South African prime minister P.W. Botha to announce reforms.

Months before the state of emergency was announced in South Africa, the staff at the Gateway voted not to accept ads from corporations that had large financial investments in South Africa.

Carling O'Keefe and Rothman's products may be on sale at the university and in the Students' Union Building, but their ads will not appear in the Gateway. And they will not be missed.

The revenue we received from these ads may be small in comparison to others, but we feel this symbolic gesture is still important. We do not support the oppressive government in South Africa and we do not support those who perpetuate it.

The Gateway staff may not be able to travel to South Africa to demonstrate directly, but we've cast our vote against apartheid.

Hopefully, student council will be brave enough to take a stand against apartheid by reinstating its policy of not selling products from South Africa. Notice how quickly Botha implemented new reforms after Ronald Reagan announced mild sanctions.

Suzette C. Chan

Ignorance ain't bliss

Having spoken with some first year students this week I had the chance to reflect back on when I was a first year student — scared, confused and unfamiliar with my new surroundings.

I had forgotten what it's like to not know where RATT, or the Exam Registry, or the washrooms in the Old Arts building are. These poor students didn't even know what *The Gateway* was (heaven forbid!) or, even worse, what the Beer gardens were!

By now, these students are probably happily on their way to a working understanding of the U of A. Some students graduate with degrees never progressing beyond academic involvement, never getting involved, or following Students' Union or joining a club. This ignorance is safe.

But many first years don't know anything about important information that can prevent them from getting their degree or, at least, severely hamper their efforts. How many first years do you know screwed up their courses, missed prerequisites, enrolled in appropriate programs or weren't prepared for the amount of study needed at the university level?

How many students do you know weren't informed until the last minute as to whether or not they had been accepted?

There is a phone number listed under "Admissions — Undergraduate" in the frequently called numbers section of the University directory but anyone who has tried to call that number in August or September knows it is "frequently called" but rarely helpful. Otherwise the students only recourse is six columns of phone numbers to dial for information.

Only one organization exists at the university to assist a first year student with his/her problems: the Student Orientation Service or SORSE. This student run organization also travels to high schools and advertises extensively to let students know it can help.

But SORSE can only reach so many students. Those who can't afford the time to check in or who have never heard about it have to chance it their first year.

The university can do something to help first year students specifically. All that is needed is a hotline open from July to September to answer specific questions (such as: Have I been admitted?) or that can refer students to a service that can help. It's such a simple solution to the dangers of student ignorance.

Ann Grever

S.U. BOOKSTORE

"ONLY YOU MAKE THE SACRIFICE"



Letters to the Editor

God Greetings

As Almighty GOD, I greet you:

Welcome to Our Letter of Faith, Hope, Charity and Love. Charity, to divulge to My Son mysteries of Our Existence together, being two SPIRITS in one Body. Love, so a person can combat evil to assure a place in Heaven.

Death will never offer solace to her victims, when she beckons them, with her boney finger, and crush them to her icy bosom. Thus, by Virtue, they are commended to Heaven, with its Tranquil surroundings, or to a Chaotic Hell, with its depths of lost Souls.

My HOLY SPIRIT Dictates these Holy Letters through My Son. It is distressing when people write to Us and say My Son writes the Letters personally. It is an asinine assertion on the part of many of these clods to believe My humble Son ALONE is GOD.. We are two SPIRITS in one Body, as I reiterate this FACT many times.

Then there are, the so called "good Christians," who write to Us and never give their name or address, for My rebuttal to them. Perhaps they are ashamed of their names? To Me, they are despicable cowards, who like to give information but they themselves apparently dislike criticism. They prepare to remain anonymous. What they are not aware of is every single word is recorded in LIGHT, in the annals of Time. Actions are also weighed.

As I often reiterate: Many mongrels believe I Am ALL knowing. I Am but the HOLY GHOST in My Son's Flesh. I am not all knowing by My GREATER SPIRIT over the Universe IS!

I also reiterate — for skeptics who read this Letter for the first time — that My Son, Eugene, is actually My first born Son, Jesus — Reincarnated.

As in Scripture: Only the FATHER knows who the

SON is. By the same token, only the SON knows who the FATHER is, and he will reveal Him to the World.

As Almighty GOD, My HOLY SPIRIT has been in My Son's Body over forty years. Four decades is a long time to dispense Justice from cramped quarters.

My Son was a young man, in the beginning of these past forty odd years. He turned twenty-one, and he served Me with dignity as He remains a bachelor now approaching His sixty-fifth birthday. I make the sun to lose His Love and patience when He enters into Heaven, to be by the side of My GREATER SPIRIT.

The news-media have treated Us shabbily with their silence. My Voice WILL be heard above the clamour of dastards, who try to eliminate the TRUTH of this Existence. My Voice is not one crying in the wilderness, for some to hear My plea; I planted every blade of grass and every living tree. I make the sun to shine and the moon to shed its light... please forgive Me, I was carried away, I didn't mean to give you such a fright.

The LIGHT will shine throughout Eternity, after the death of sinful mongrels whose bones bleach in a hot sun or those whose decayed bodies have been riddled by worms, and are slowly turned into dust!

Death flails against her victims with her scythe, which will sever the righteous from the unrighteous, and commend them — by their Virtue — to Heaven or Hell. Death will have her fling against her adversary — which is life. She will flaunt with her victims as they succumb to her deadly embrace.

Our readers will know that Heaven with its serene surroundings, is more Tranquil in Beauty than the erst-while gloom of lost Souls in Hell!

Now, My HOLY SPIRIT, will not leave you without a Comforter, which is My beloved Son, Eugene/Jesus, of whom I constantly speak. As the HOLY GHOST in My Son's Body, My Dictation through Him must cease, as another fruitful episode of Life has come to an end. My Holy Name is never written on paper,

The Gateway

Vol.76, No.3, Sept. 12, 1985

Editor in Chief: Suzette C. Chan
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 Entertainment Editor: Dean Bennett
 Sports Editor: Mark Spector
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Don Filipchuk and Lutfulkabir Khan bought themselves a couple watchdogs to keep Edna Landreville and Janine McDade from pinching their cheeks and saying "ooo!" Jim Moore, sick and tired of Maurice Lipsett rubbing his head, enrolled his guinea pig in Gilbert Bouchard's martial arts class. Ken Burke bought an attack pizza which promptly crawled up John Watson's leg and spat anchovies at Warren Opheim until Tim Hellum, Ron Chicora and Alex Miller wrestled it to the ground and ate it. Meanwhile, Greg McHarg paid Ellen McKenzie five bucks to tweek his nose and coo "oh Gregggy."

simply because it is void of form. My Faithful son will sign His Name, so the pangs of Love will Tranquelize human hearts throughout the World.

Prayerfully yours,
Eugene Changey

Fox appeal

To Whom It May Concern:

This year the Edmonton Terry Fox run is being held at the University of Alberta. On behalf of the Executive Committee, I would like to encourage ALL students and staff to get involved on Sunday, September 15th. You can run, walk, bike, rollerskate or cover the 10km any way you wish. Pick up a pledge sheet on campus at SUB Store Plus More, SU Records or 7-11. If you want to volunteer to help with the organizing end, show up at SUB on Sunday at 10:00 or phone Gord Stamp at 432-2134 or Gayle Morris at 432-4236 to find out more. All of the Executive will be involved and we'd like to see you there too!

Caroline Nevin
V.P. Academic

Drug help

The Public Information Committee of Narcotics Anonymous is now operating a 24-hour telephone "help-line" to aid the drug addict who wants to stop using drugs.

The number is 424-5590 and serves the Edmonton Area.

Narcotics Anonymous is a fellowship of recovered

addicts who meet regularly to help each other stay clean and free from drugs. We offer a means of recovery to others who wish to stop using. We charge no dues or fees. We are not affiliated with any hospitals, drug recovery houses or any other agencies, but for emergencies our workers do have referral numbers.

Thank-you.

Yours truly,
Irene M.
Vice Chairperson
Public Information Committee
Narcotics Anonymous
Edmonton
424-5590

Correction

Humble apologies to Mr. Rick Toogood, who was mistakenly called Jim Toogood in the *Greeks* getting straight story of Sept 10. But, take heart Rick: at least you didn't have to hire a lawyer and threaten to sue us to get an apology and correction printed!

Letters

Letters to the editor should be no more than 250 words long, typed (or at least neatly written), and include the writer's name and program to be printed. The Gateway reserves the right to edit for libel and length.

Thomside Marsyas

Mike Evans

One of the biggest scams on campus is being operated by the university itself. The victim is the student. I first became aware of it when I was talking to my sister, who spent \$103.30 to purchase books for one course. I choked on my dinner. Suspecting the worst, I toured the university bookstore to discover what kind of prices were being charged for textbooks. After less than five minutes, fifty dollars began to look reasonable.

Thank God I'm an arts student. Fewer than 10 per cent of the engineering textbooks I saw were less than less than \$50 and several were considerably more. I'm sure it would cost engineering students \$400 to purchase texts for the first term. That's more than I paid for fees in one term in my first year.

Some of the highlights:

- * \$58 for *Aquatic Insects of North America*, a plastic-coil bound paperback.
- * \$93.70 for *Principles of Gynaecology*.
- * *Principles of Internal Medicine* \$97.50.

Get serious.

The thing that seemed really ridiculous was the unnecessary number of staff on the floor. I must have been asked by at least five people, standing around, looking nearly as lost as the first year students, if they could help me. Their wages, which they receive, it seems, for propping up piles of textbooks, come from the profits of the bookstore. Perhaps if they lowered the number of staff to something approaching a reasonable number to assist students they wouldn't have to charge such outrageous prices.

Since the untimely demise of New Century Books, students at the U of A have been the unwilling victims of a merciless monopoly operated by none other than the people who are taking all our money already in fees, fines and parking tickets.

As a drama major with minors in english and comparative literature, I can, with few exceptions, purchase all the books I need elsewhere. For the rest of you, science students in particular, I bleed. Perhaps we should call the publishers of these texts and find out just how badly we are being ripped off. Hey, waitaminnit. That's my job. Stay tuned.

As was mentioned in the first issue of this '85 - '86 edition of *The Gateway*, there is an opinion feature titled *Second Wind* available to staff and students who would like to make public their views on contentious issues - or simple issues. Feel free to contact

Mike Evans or Suzette Chan if you are interested in losing a little wind.

My piano teacher rarely accepts pre-schoolers because counting is so important in music. One day, pressed by a persistent mother, she agreed to interview a young lad of five.

To test his ability, she pointed to the clock and asked, "What number is the big hand pointing to?" He answered slowly, "Four." "And the little hand?" the teacher coaxed. Puzzled, he looked from the clock to her and asked, "Do you want to know the time?"

— Leslie A. Pal
(stolen without shame from the Reader's Digest. Smiling?)

Is Art for animals possible?

If we allow that art is an attempt to alter consciousness (only, admittedly, as it seems to me) then is it possible for a work of art to affect an animal?

Certainly experience has demonstrated that art which has a temporal existence, i.e. performance arts, can and do affect animals. Witness recent experiments with classical music in "egg factories" to encourage the production of calcified oblong spheroid shapes.

But then chickens have a consciousness not unlike our own if it is possible for them to experience art, a uniquely human invention.

Or is it? If I took a German Shepard dung, varnished it, mounted it on a suitable base and named it "Canine Angst" would it be art? And who then, is the artist? Fido or me? Or both? Maybe if it's art, in dog-speak, when he barks, Fido is saying to me something like what Felix Mendelssohn said:

I feel that in every fresh piece I succeed better in earning to write exactly what is in my heart and after all, that is the only rule I know. If I am not adapted for popularity I will not try to acquire it.

This thought, Terry, is for you.

Ciao.

Pre-Law Seminar

for all pre-law students

Date: September 13, 1985

Place: Chemistry East 160

Time: 4:30

Presenters: Ms. Anne Hoppe, Faculty of Law
Dr. R. Kimmis, Student Counselling

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GMAT

(Graduate Management
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by Beckers and Stech

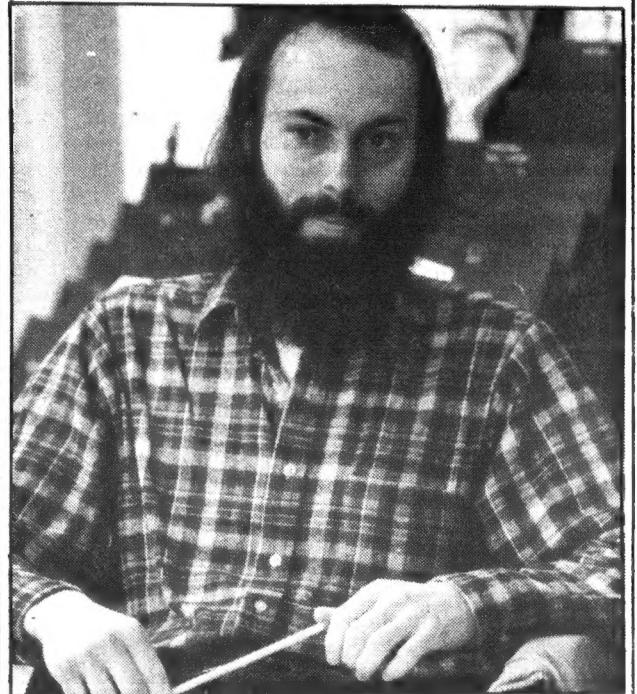


Why are we printing this stuff?

RETRACTION AND APOLOGY TO DR. PAUL KOZIEY

In the July 8, 1985 issue of *The Grind*, reference was made to the Department of Educational Psychology and to workshops at the so called "Venus Retreat". The article erroneously linked the name of Dr. Paul Koziey with the retreat and with certain complaints in the Department. We are now satisfied that Dr. Koziey was not and is not associated with the so called "Venus Retreat", nor was he associated in any way with a female student who committed

suicide. Further, there are no official complaints concerning Dr. Koziey relating to sexism or sexual harassment of any kind. We retract any suggestion or inference in the July 8, 1985 article of any improper conduct on the part of Dr. Koziey; and, we retract any later publication referring to or alluding to that article which may have suggested in any way, any act of sexism or sexual harassment on Dr. Koziey's part. We are truly sorry for and apologize to him for any distress or embarrassment our article may have caused.



Floyd Hodgins in happier days

Well, we'll tell you why

We're sorry we have to inflict the *Grind's* apology on you a second time, but we're just doing our bosses and your politicians — i.e. students' union — a favor in the hope that they won't get sued and cost you a lot of money.

For additional reading pleasure, we are printing Mike Nickel's motion of Aug. 13 (which was passed by students' council) which showed that the SU completely disassociated itself from the *Grind* article of July 8 entitled "Venus retreat leads to second death."

We hope reading this hasn't been too much of an inconvenience for you.

We also hope that future breathtakingly courageous forays by the *Grind* into the murky world of investigative journalism don't similarly wind up in fantasyland instead of realityville.

It would get to be a real drag if we have to keep apologizing for them all year.

Mike's motion.

M. Nickel/ — Moved that the motion, "Moved that Students' Council renounce and disassociate itself from any and all opinions and statements contained in the article by Floyd Hodgins, Editor-in-Chief of *The Grind*, entitled "Venus Retreat Leads to Second Death" published in *The Grind* newspaper and any other such articles relating to the matters referred to therein, which are solely the opinions and statements of Floyd Hodgins, Editor-in-Chief of *The Grind*, and *The Grind* newspaper.", which was abled at the 23 July 1985 meeting of Students' Council be lifted from the table.

B.C. budget-busting

Vancouver (CUP) — British Columbia's colleges say they have found alternatives to what a Simon Fraser finance director calls the "surgery of academic offerings."

This summer at the University of British Columbia, 12 tenured professors were fired and scores of non-tenured professors were laid off when UBC eliminated their programs. The programs cut include recreation, education, and communications media and technology.

Acting vice-president Daniel Birch estimates the university saved \$6.5 million by reducing the payroll for months.

The university was allocated two per cent less funding this year and five per cent last year.

"Students have felt the reduction in significant ways," said Ban-

ham. Tuition jumped 10 per cent this year and 33 per cent last to about \$1200 a year.

Banham said he couldn't estimate how many course sections have been cut because of the "enormous complications" involved. He added that the general trend has been to increase class sizes rather than cut sections. At Simon Fraser University, tuition jumped 10 per cent for Canadian students and 200 per cent for foreign students.

Last year SFU raised tuition 27 per cent.

Ernie Scott, director of finance at SFU said the university is managing mainly because it now has a deficit of \$1.8 million.

SFU has also cut the Centre of Fine Arts by one third, a cut many students consider surgical. The cut

cont. on p. 9

Pre-Medical Seminar for all pre-medical students

DATE: September 12, 1985

TIME: 4:30 - 5:30

PLACE: Chem East 160

PRESENTERS:

Dr. E. Cossins, Associate Dean
Faculty of Science

Ms. S. Neil, Admissions Officer
Faculty of Medicine

Dr. R. Kimmis

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Wed., 7:00 - 10:00 E-19 (P.E. bldg.)

Fri., 5:00 - 8:00 WI-17 (P.E. bldg.)

* Demonstration Sept. 16, Dinwoodie Lounge

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OTTAWA CUP

Cindy and Terrence live away from home. They each own a television, a ten speed bike, a 35mm camera and probably a credit card. They go out for fast food twice a week and eat a lot of pasta and peanut butter when they cook at home. They consider themselves quite sophisticated.

Cindy and Terrence are average students, according to Campus Facts 1985, a market survey of buying habits, lifestyles and attitudes of student from 57 post-secondary institutions across Canada. Campus Plus, a national advertising co-operative owned and run by Canadian University Press, sponsored the survey.

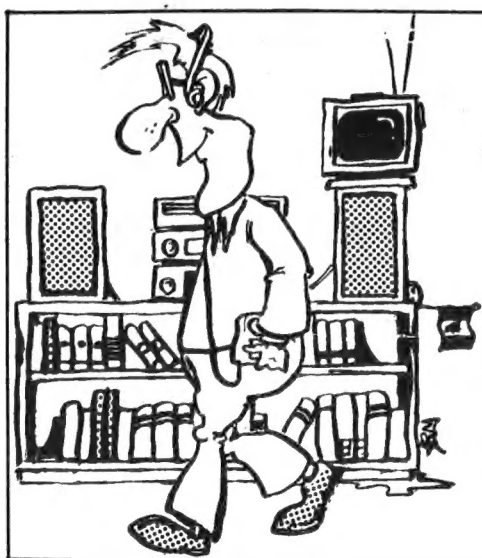
Anne Waring, executive director of Campus Plus, said the university and college market is important to advertisers because students are beginning to choose "brand loyalties" — Lee or Levis, Coke or Pepsi, Labatt's or Molson.

The more than 400,000 students represented by the survey have a total annual income of \$2.399 billion.

The survey shows the average student spends about \$500 a year on clothes. While only 28 per cent consider it important to keep up with new fashions and styles, many more think dressing smartly is an important part of their life.

Forty-six per cent of students shop around a lot to find bargains, while 29 per cent often buy on impulse. Almost all students like to try new and different things, but few enjoy being extravagant and fewer still think advertising presents a true picture of products of well-known companies.

Eighty per cent of those surveyed do not buy T.V. dinners; 50 per cent did not buy lottery tickets. Thirty-six per cent did buy a lottery ticket once a month and six per cent think it is fairly likely they will buy a personal computer in the



Graphic: Jim Moore

next 12 months.

Many students travel long distances each year. Forty per cent took more than one plane flight a year to a place other than their par-

ent's home. Also, students said they would rather go on an adventurous trip than a peaceful one.

Beer and liquor companies like students as 60 per cent drink beer

and alcohol weekly, and 34 per cent drink imported wine at least once a month. As for lifestyle, only nine per cent would rather than spend a quiet evening at home than go out to a party.

Students watch half as much television (an average of ten hours per week) as non-students of the same age. Seventy per cent of the students surveyed read the daily newspaper and 63 per cent read their campus newspaper.

Smokers are open to advertisers' persuasion because 65 per cent of them have smoked their brand for less than two years.

Many students do not claim to be confused about their future. Eighty per cent knew what field they wanted to get into and 40 per cent knew which company they wanted to join. Seventy-five per cent of those surveyed think it's important for women to have a career outside the home.

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Hunger fuels Salvadorean guerillas, says FMLN-FDR rep

by Dean Bennett and John Watson

The people of El Salvador are fighting a revolution of hunger, not of ideologies, says Jose Cedillos, a representative of the Farabundo Marti National Liberation Front (FMLN), the umbrella group that organizes the five guerrilla factions opposing the regime of Christian Democrat leader Jose Napoleon Duarte.

Speaking through an interpreter at a forum in the Latitude 53 art gallery, Mr. Cedillos cited what he felt to be the major contributing factors for the economic and social disparity in his country and explained the aims of the FMLN in countering a "repressive regime controlled by an oligarchy."

"El Salvador is controlled by 14 families," he said. "The Christian Democrats are the ones who are supposed to run the government but these families have enough wealth, and therefore enough influence, to sway the armed forces and force coup-d'etats."

Cedillos says the government expects the families to raise the country's sad economy, but this is not happening.

"Besides owning 60 percent of the arable land in El Salvador, the families were given 222 million dollars from the government for the production of coffee," he said. "But instead, the oligarchy put the money in other places. So, despite this huge outlay, El Salvador will only produce 50 per cent of the quota set for them by the International Organization of Coffee."

In addition, the Salvadoran government has taken steps to further line the pockets of the rich while squeezing the middle income business man dry.

"Officially, the colon (the base unit of Salvadoran currency) is listed at \$2.50 U.S.," said Cedillos. "But the government, through the International Monetary Fund, has created a parallel market to make it worth \$4.50. They have even created offices for this kind of exchange. So now you have the middle business-man forced to buy his goods on the parallel market at \$4.50 while the oligarchy buys it at \$2.50."



Photo Bill St. John

El Salvador's economic woes are severe and worsening. "Unemployment has reached 48 percent; and the people are demanding reform," said Cedillos. "Last year there were 112 strikes. So far in 1985 there have been over 50. Most of these have ended in conflict with the government. The government has answered these strikes with oppression."

"This past year, 72 union leaders have been imprisoned. There is no statement of rights in El Salvador. The workers are not allowed to organize themselves, but they do anyway. 'More than 50,000 people have died in this war, and more than 170,000 have demonstrated to demand salary increases, freedom for political prisoners and an end to the government's repressive measures."

The FMLN, currently in control of about 30 per cent of the country, wants, as its ultimate goal, democracy and social justice for Salvadorans.

"If we are successful we would like to see a national forum in which members representing all the people of El Salvador can put forth their opinions. We want to prepare conditions for free elections, with political parties from both the left and right participating without fear of the death squads," said Cedillos.

For now, however, the FMLN's aspirations for a free El Salvador seem remote. They number about 7000 members and are poorly

equipped. Stack this up against a government army of 50,000 supplied with U.S. A-37 fighter bombers and gunships and you have long odds. In fact, the government of El Salvador has received over one billion dollars in U.S. military aid since 1980. The guerillas have responded to this by returning to acts of urban terrorism; tactics which, according to Cedillos, are proving successful.

"We try to keep up a rhythm of 600 casualties a month," he said. "For every one man of ours that dies we get 25 of theirs. It is our surprise tactics, our non-conventional form of warfare, that allows us to keep this ratio."

Unfortunately, with one side content to use terrorist tactics and the other side randomly bombing targets that supposedly are under guerrilla control, the casualty rates among civilians is disturbingly high. Yet, says Cedillos, this is mostly due to the government forces. "According to figures released by the Salvadoran Archdiocese there were 3318 attempts against civilians last year. 3252 of these (98%) were by government forces," he said.

Cedillos says the FMLN does not view the American intervention in El Salvador as a gallant battle to stem the tide of Communism in Central America. He sees the U.S. interests as being more self-serving.

"The United States have two kinds of democracy: one for themselves and one for Central America," he said. "The U.S. supports

despotic and dictatorial governments in Central America. By doing this, they can exploit the resources and cheap labour of our countries, and guarantee for themselves use of our territorial waters for transport of their goods. Look at Honduras:

America supports them economically and militarily but they are poorest in the Americas next to Haiti."

"The Americans have forever been exploiting countries in Central and South America. When a country like Nicaragua or El Salvador rebels, the U.S. has to bring in this east-west ideological clash to justify stepping in. America wants to bring hegemony over the entire Central American region."

Cedillos states that the U.S. reports of the FMLN receiving military aid from the Soviets are untrue, but he still defends their right to deal with the Russians as they have a right to deal with all nations.

"Eventually the FMLN would even like to trade with the United States. We want to trade with all countries without worrying about ideologies," he said.

Mr. Cedillos' remarks on Soviet aid, run counter to information recently released by the Pentagon. The U.S. military says that both sides in the El Salvador civil war are using U.S. made M-16 rifles, but serial numbers from the rifles

taken from guerillas show that almost 70 per cent of the weapons were originally supplied to South Vietnam and probably came to Central American from the U.S.S.R. and Cuba.

"The FMLN is not supplied by Russia but we will use whatever means at our disposal, even if it is rocks and sticks, to attain our goals," said Cedillos. "We've developed ways of getting arms on our own. We have workshops to produce our own weapons, plus we have weapons stolen from government troops."

The intensified fighting in El Salvador, however, has not kept the FMLN from trying to reach a diplomatic solution with the Christian Democratic government.

"We've had two dialogues with the government, one in October of 1984 the other in November. At the November meeting we arranged a third discussion for January of this year, but to date the government hasn't kept its promise. They postponed the January meeting until after the March elections (for deputies and mayors). But it's September now and we're still waiting. I don't think they have any interest in finding a solution to this conflict. They want to break the revolutionary movement, but we will not give up in our attempts to encourage dialogue. If the meetings fail, it will not be due to apathy on our part."

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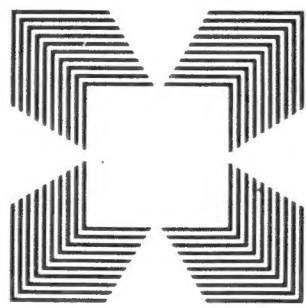


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Involvement Opportunities



University Senate

- 1 undergraduate student required to sit as a member of the University Senate.
- The Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University (University Act, 1966).
- The Senate meets 5 times year.

Vice-President's Standing Committee:

Recreational Use of "Physical Education and Recreation Centre"

- 2 undergraduate representatives required
- The purpose of the committee is to:
 - review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre;
 - To establish policy as to the Centre's use during the periods not scheduled for regular classes.
- The Committee meets at the call of the Chair

Term of Office:

Immediately to 30 April 1986

Deadline for Applications:

4:00 p.m., Friday, 13 September 1985

For Applications and Information, Contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB) (8:00 - 12 Noon, 1:00 to 4:30 p.m.)

cont. from p. 6

saved SFU \$400,000. The total grant reduction for SFU is \$3.2 million or 5% of the total operating grant.

SFU also took a hard line with staff and faculty salary negotiations. The Board of Governors imposed a salary freeze on faculty this year, and 17 full-time faculty lost their jobs. According to Scott, 160 full-time faculty have been laid off since 1982. Support staff do not expect any gains although negotiations have not concluded.

University of Victoria planned its budget expecting a significant reduction in enrolment. When student figures remained constant, the Board of Governors postponed submitting a budget.

The faculty president said that though a salary freeze is in the air, cost saving has been through attrition of faculty. Many professors including Ernie Chang, the Dean of the new engineering program, have left UVic for more profitable jobs, some of the positions have not been filled. During the summer eight faculty members accepted early retirement and none have been replaced.

illegally occupied by South Africa and is the last colonized country to gain independence in Africa. Apartheid extends into Namibia. The refugee village was attacked on May 4 1978 by eight Mirage planes and 500 paratroopers. The village was 260 km north of the border inside Angola. Uahengo's visit is sponsored by the Lutheran campus ministry, the SU external and the U of A Chaplain. Uahengo is studying in the United States and is also speaking at the University of Calgary and the Camrose Lutheran College.

At the U of A Uahengo is speaking at noon on Wednesday Sept. 18 at SUB Theatre.

Survivor to speak here

by Ann Grever

Students will have the opportunity next week to hear a first hand account of the South African massacre at Kassinga from a survivor.

Gabriel Uahengo, a Namibian refugee who lived in the Kassinga refugee camp in Angola, survived the massacre by South African military in 1978. Five hundred and eighty-two people were killed and 400 more wounded.

Steve Larson, a representative from the Lutheran campus ministry, says a state of war still exists between South African and Namibia organization of South West Africans Peoples Organization (SWAPO). Namibia is a country

Dining cards just dandy

by Cindy Rozeboom

Gone are the days of secretive scrip-dealing in the dark corners of CAB.

In response to criticism to the scrip system, Food and Housing has replaced scrip with dining cards which are usable at Lister Hall, CAB, the Subway and assorted lunchrooms across campus.

Lister Hall residents deposit their money into accounts, and the price of each meal bought with the cards

is subtracted from their balance. The cards cannot be borrowed (each card bears a photograph of the holder), although card holders can sell credit to other card holders.

Dining cards, which are available to non-university housing residents, make users eligible for benefits throughout the year, such as free admission to the Ship in Lister Hall, half-price at U of A sporting events and special deals in the cafeterias.

Cancer fighter

by Paul Simao

In the Department of Biochemistry, located on the third floor of the Medical Sciences building, Dr. Vernon Paetkau and his team are fighting a small battle in the war against cancer.

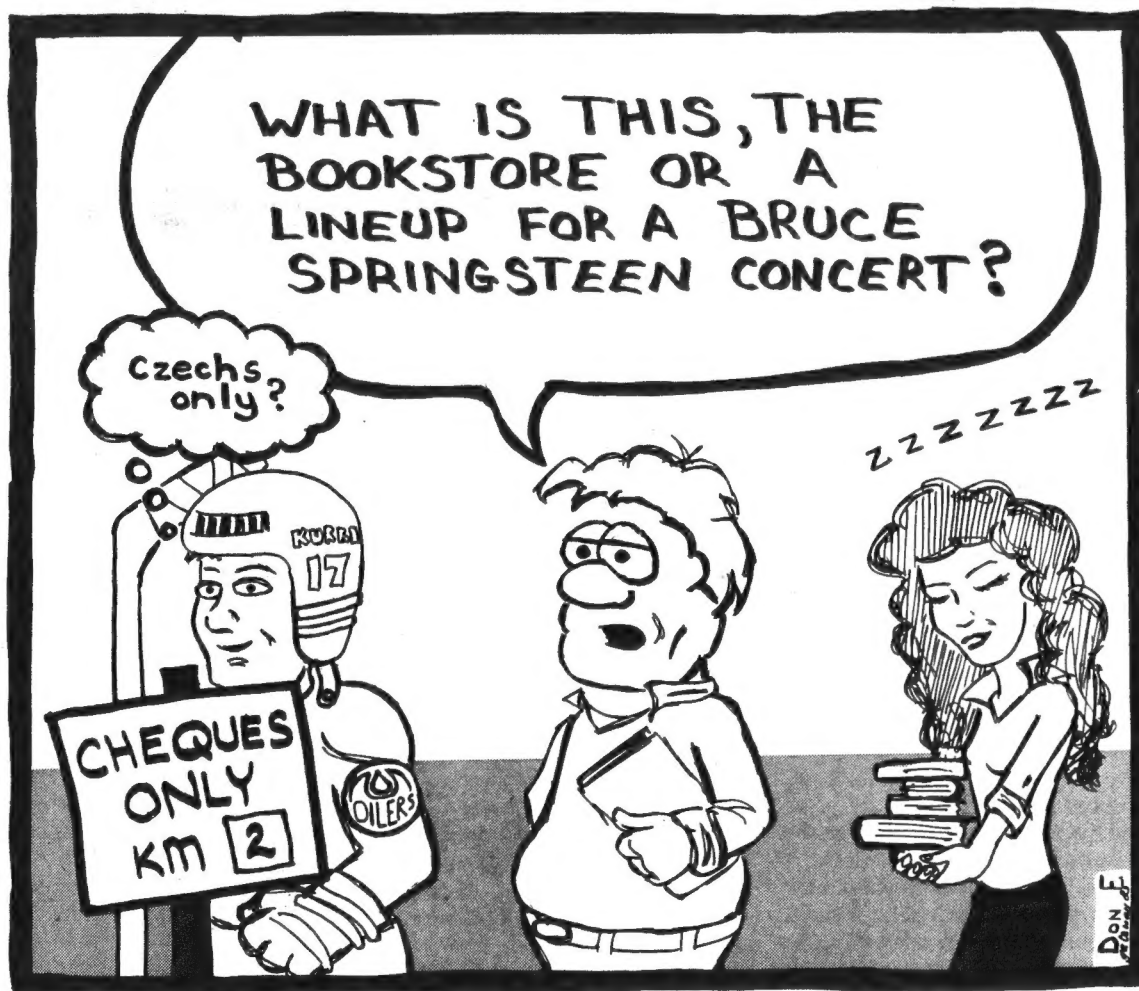
The research team is attempting to establish a link between changes in the molecular structure, caused by cancerous cells, and the human body's immune system.

This involves the study of the chain messages and chemicals, used by the immune system to set in motion cells called lymphokines whose job it is to regulate and combat foreign elements such as tumors.

Once these chemicals have been identified, Dr. Paetkau will attempt to synthesize them so their effects on the human defense system can be examined and understood in a much better light.

Dr. Paetkau acknowledged that there have been some "tiny steps forward" but emphasized the need for more study and encouragement.

Dr. Paetkau's research team has been receiving financial assistance from four major sources. These are the Terry Fox Special Initiatives Program, The National Cancer Institute, The National Medical Research Council, and The Federal Health and Welfare Department.



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CLUBS CLUBS CLUBS

Clubs? Man do we have clubs!

There are sports clubs, political clubs, faculty clubs, religious clubs and clubs that defy description. At present, there are at least 127 clubs on campus and that number will undoubtedly grow considerably before the Sept. 30 clubs registration deadline.

To form a club, you can talk to either Clubs Commissioner Barb Higgins (Rm. 271 SUB, ph. 432-5166) or Scott Richardson, VP Internal (Rm. 259 SUB ph. 432-4236).

However, the purpose of this blurb is not to provide a do-it-yourself guide on club formation, rather it is to help provide an ongoing guide to clubs and their activities on campus.

For this inaugural attempt, we have decided to allow some of the sports clubs to tell what their mission is and to provide information to our readership so they can choose whether or not they wish to get involved with a particular club.

In the Thursday, Sept. 26 Gateway, we would like to extend the same opportunity to departmental and faculty clubs to blow their own horns (that includes the Engineers!) and other groups of clubs in issues to follow.

Hopefully we will have a schedule drawn up so that all you clubs out there will have ample notice for submission deadlines.

Feedback from both clubs and our general readership — so we know whether this feature is actually helping people — would be appreciated. You can direct your comments to: Bill Doskoch, News editor, *The Gateway*, ph. 432-5168 or you can deliver your compliments or harangues in person — about this or any other aspect of the Gateway — to our office, Rm. 282 SUB.

The following clubs were asked for submissions and for whatever reason were unable to get one to us by press time. So, for your information, here is the club's name and the phone number of a person to contact:

- **Akido:** Gerald Hildhie 433-9068, 432-3702
- **Alpine Skiing:** Peter Noyen, 436-4385
- **Badminton:** Bill Gosinet, 434-5330
- **Mixed Curling:** Daryl Chomay, 478-6089
- **Fencing:** Craig Land, 433-4703
- **Men's Field Hockey:** Brent Hladky, 435-2652
- **Women's Ice Hockey:** Lesley MacKinnon, 467-1044
- **Judo:** Ron Senda 433-5454, 432-3884
- **Karate (Wado Ryu):** Susan Collins, 488-4333
- **Paddling Society:** David Hornford, 439-1184
- **Rowing:** Kelly Kucey, 435-8383
- **Rugby:** Al Hancock, 434-8335
- **Team Handball:** Rick Wagner, 434-3580

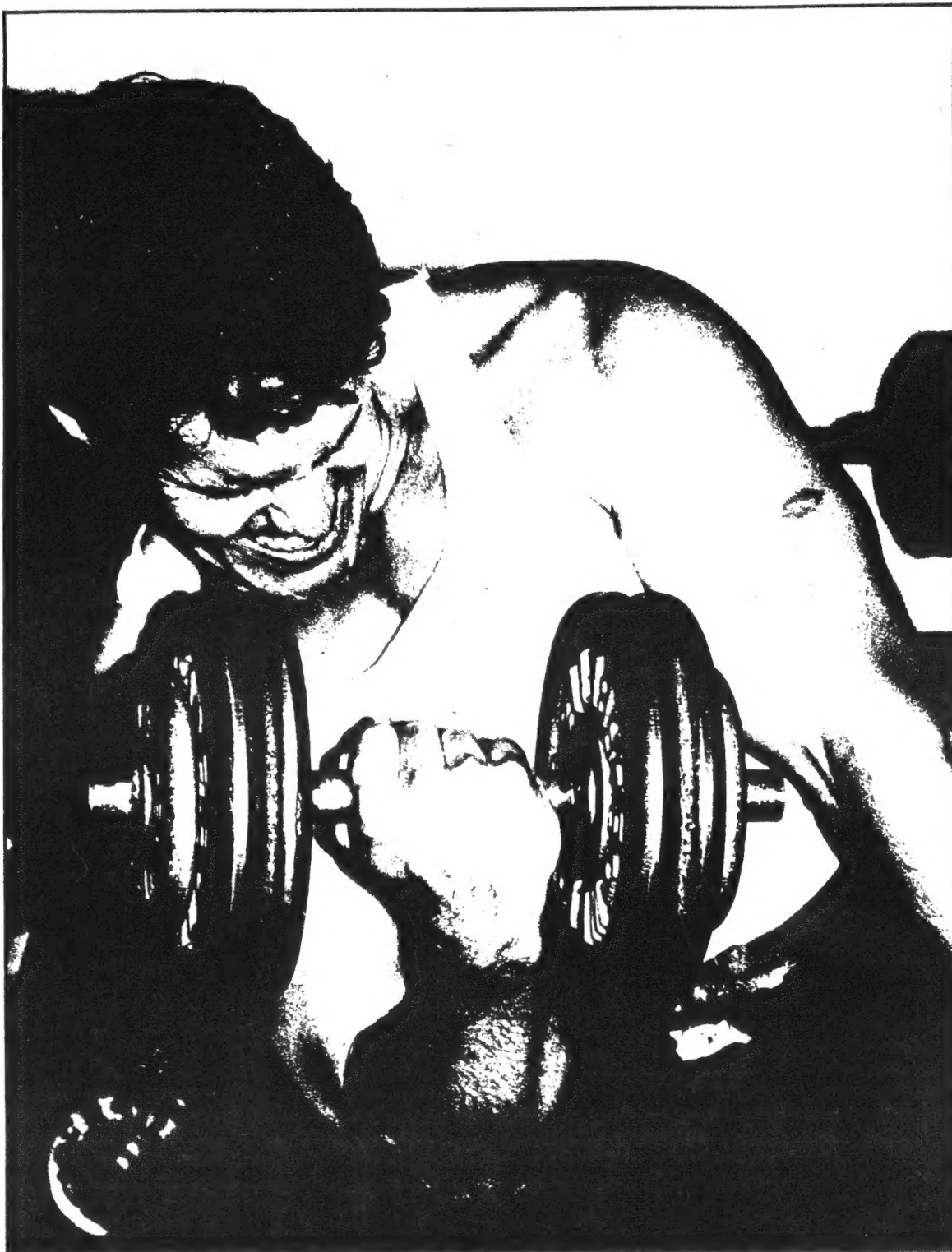


Photo: Bill St. John

Weight Training

The Weight Training Club was formed during the 1981-82 academic year in order to provide a voice for facility users in dealing with the Faculty of Phys. Ed.

Since the University was then (and still is) one of the few universities in North America without a Strength Training Coach, no voice was present to raise concerns governing the weight training facility. In its infancy, the Club's sole purpose was to serve as a liaison between users and Faculty decision makers.

The Club has grown from its small beginnings of 50 members to include 150 at present, and has incorporated Bodybuilding (male and female), Powerlifting and Weightlifting Divisions for serious strength athletes (these members constitute approximately 30 per cent of the total membership the rest being general trainees. There is at present a 60 to 40 male to female ratio.

Although the Club is gradually moving toward a competitive format, there is considerable room

and interest for novice trainees. Memberships are available through the Equipment Room (Phys. Ed. Bldg.) or through Club meetings as posted in the Weight Training Facility. For further information:

President: Glen Schneider 433-7622
Vice President: Leroy Latta 433-7333
Bodybuilding: Riccardo Finizia 477-7502

Powerlifting: Murray Ninowski
Weightlifting: Louis Couture

Skating

Since its inception in the 1977-78 Winter Session, the U of A Figure Skating Club's has offered a club geared toward people who have some type of active background in the field of figure skating and wish to continue their involvement in the sport.

The club is operated on a social-recreational level with the aim of skating for both enjoyment and conditioning. The experience and levels of active participants varies considerably therefore the emphasis is placed on a fun rather than a competitive format.

There is a no formal instruction offered but generally the skaters tend to work together to make corrections and try to improve. Ice times for the first term are Tuesday and Thursday 2:30 - 4:00 p.m. in the ice arena.

Take a break from the books and check it out!

For inquiries contact: Denis Gibson at 459-8045.

Folkdance

Try your feet at cultural aerobics! The University of Alberta Folk Dance Club offers an opportunity to learn folk dances from all over the world. Bulgarian, Greek, Romanian, Hungarian, Israeli, Scandinavian, and French Canadian are just a sample of the dances taught.

The types of dances vary from line and circle dances to partner and single dances. They range from the very simple to more challenging one, but all can soon be mastered as they are broken down into their easily learned components.

The learning environment is relaxed and makes for a fun evening of socializing and exercise.

- **TIME:** Mondays from 7:30 to about 9:00
- **PLACE:** concourse level of pavilion (butterdome)
- **CONTACT:** Jo Weichman, 435-7811

Kung Fu

Wing Chun-style Kung Fu was developed centuries ago in the Shao Lin temples of China and was studied by the late Bruce Lee himself.

For the past 12 years Chiu Lau, head of the Kung fu club on campus, has been an instructor of the sport on campuses across Canada.

Lau says there are over 50 members in his club at present and that he will have up to five assistant instructors this year.

The difference between Wing Chun and Tae Kwon Do, for example, is that Wing Chun concentrates on hand technique while Tae Kwon Do uses more kicks.

The workouts are held on Mondays, Wednesdays and Saturdays in Rm. W-07 of the Phys. Ed. building and are divided into three sections: flexibility, basic kicks and hand technique.

Lau said beginners were welcome. For further information, he can be contacted at 489-5094.

Skydiving

Ever jumped out of a plane before? While it was flying?

For \$225 and one free Saturday or Sunday, the U of A Skydiving Club will give you that glorious opportunity.

From now till late October, the club is offering beginner's training which includes your first jump the same day.

The training is intensive, with the 6 hours being spent on the various aspects of your first jump, including instruction on the flight characteristics of the new ram-air ("square") canopies — how they fly and how to fly them, aircraft exit technique, and many emergency procedure drills and test cases. On the extremely unlikely event that a malfunction occurs, you will be prepared to deal with it.

The first jump occurs at about 3,000 feet above ground level from a Cessna 182 or 185. As you get more experienced, you will learn how to consistently fly the parachute to pinpoint landings and be able to stand up these landings. If all goes well, you will then progress to jumps from higher altitudes where you will learn about the real thrill of the sport — freefall! Here you can fly for close to a minute with other skydivers to create formations in the air.

All jumping takes place at the Barrhead-Johnson Airport near Barrhead, Alta., about 1 hour's drive northwest of Edmonton.

Through our club, the \$225 includes the first jump training and your first 2 jumps, as well as gear rental for a full year and any on-going training as you progress. Succeeding jumps cost about \$18 each.

If you would like to join the club or to get more information, call: Jeff Atvars: President @ 483-0815
David Ross: Vice-Pres @ 436-6223
Allan Christie: Treasurer @ 435-3105

Or, send a Message via the MTS computer system to "skydive" or id-SKYD.

Watch for posters showing meeting times and special event announcements — coming soon!



CLUBS
CLUBS
CLUBS

HOWDY! We would like to take the time to introduce you to the EDMONTON INTERCOLLEGIATE RODEO CLUB (EIRC).

Most of you probably have a pretty low opinion of cowboys/girls, and we'd like to change that (or at least upgrade it a little).

Our members are students from all faculties of the University. They strive to achieve success in both the Rodeo Arena and in their studies.

So, next time you see a cowboy, don't think "Well there's another dumb f---ing cowboy", it may be a dentist or engineer!

On campus, the EIRC helps to promote the spirit of rodeo and to increase the students' awareness of our club. Over the year, clinics, practices and a Rodeo will be held.

New members (with or without experience) are more than welcome. Beginners are encouraged and helped in participating in the various rodeo events.

Events for men are: Bareback Bronc Riding, Bull Riding, Calf Roping, Saddle Bronc Riding, Steer Wrestling, and Team Roping. For the women, there is Barrel Racing, Cow Riding, Goat Tying, Steer Undercorating and possibly Break-away Roping.

If you're at all interested in being part of the club on campus, stop by Room 030G in SUB. The office phone number is 432-2098, or you can phone John @ 429-3845 or Tom @ 433-9854.

REMEMBER: Let's Rodeo

NOTE: Western Nightclubs honor our memberships and western wear and tack stores offer a 10 per cent discount to members (with a membership).

Rodeo



Photo: Bill Daskoch

Tennis

Tennis Anyone?

For more than 100 U of A students last year, the answer was Yes, says club president Gus Quian.

The club meets on Sundays from 9 a.m. to 12 p.m. and will do so "until the snows come."

They hope to use the University's bubble-covered courts and will be charging a \$5.00 membership fee to cover expenses on balls, refreshments and the cost of interfacing with other leagues.

Quian hoped to have tournaments and challenges this year along with parties.

Free lessons will be available for novices and inexperienced players.

For further information, Quian can be contacted at 434-6158 or 432-2493.

Squash

The University of Alberta Squash Club invites all students, new and old to join in a fun filled year of activities. The club provides an excellent opportunity to play squash at all skill levels, in addition to hosting player development clinics, tournaments, and lots and lots of Socials. Recreational and competitive leagues are available for a low membership fee. Come in and join the fun! The Annual General Meeting for all interested players will be held in E-120 of the Physical Education Building on Thursday September 19 at 5:30 p.m. For further information, please call: Barb 439-8027 or, Teresa 434-0884.



Ski

The U of A SKI CLUB is a non-profit organization geared towards showing its members a good time.

We try to provide ideal situations for students to meet each other and indulge in their favorite vices, whether that be on the hill or off.

Ski trips throughout the year include week-long jaunts at Christmas and at Reading Week, various weekend trips during the terms, and a Grand Finale Spring Skiing Trip after final exams.

Between trips, we offer lots of festive activities for students to exercise their drinking and socializing skills: Toga parties, Beach parties, Wine Socials, and Hall Dances are all part of our yearly calendar.

Our office, Rm. 030H, downstairs in SUB, is open from 10 a.m. to 2 p.m. daily, and we welcome all visitors. So if you like meeting people, skiing, and wild decadent partygoing, then come see us! You don't even have to be able to ski! Phone 432-2101.

Entertainment

The Vietnam War is dead...

by Ken Burke
reprinted from the Dalhousie Gazette
Canadian University Press

"It was a lie, wasn't it — just like the war."
— Col. Trautman in *Rambo*

The Vietnam War is dead, long live the Vietnam War. Ten years after the fall of Saigon, the American Right is still fighting to win the war — the war of history over how the American involvement in Vietnam is perceived. They know what actually happened often matters less than what people think really happened. If history is rewritten to their satisfaction, the new, ideologically improved version of the "good war" in Indochina will make similar military excursions in Nicaragua, El Salvador and elsewhere much easier to justify.

Leading the way in this battle for Yankee hearts and minds are blockbuster films like *Rambo*, *Uncommon Valor*, and *Missing in Action*, in which the USA kicks ass in a rematch with the "Vee-Cees". In terms of their impact, they may yet be among the most important films of the decade, or a curious cultural footnote to a frightening time gone by. It all depends on who wins the war.

Together with predecessors like *First Blood* and fanatical fellow-travellers like *Red Dawn* (where the Russians, Cubans and Sandinistas invade the U.S.), these movies are so similar in content and huge in popularity that they belong together in one group. Whether their aim is to turn a profit or to make a genuine political statement is unimportant; by manipulating the current political insecurity in the States, they focus on and whip up an audience's fears into a frenzy. They're agitprop filmmaking — propaganda that works through agitating its audience — at its most effective. And ugly.

Consider the plots of *Uncommon Valor* (1983), *Missing in Action* (1984), and this year's *Rambo*. The story in each is simple:



either one man or a small group of men attempts to rescue American soldiers officially listed as "Missing in Action" during the Vietnam war but actually held captive in prison camps. Our heroes do this despite the active interference of status quo American politicians, who seem to be more on the side of the Vietnamese government. Finally, after the personal loss of a friend/friends and the killing of scores of enemy soldiers the MIA's are rescued and flown back to heroes' welcome. Roll credits.

Aside from the obscenity of feeding the

hopes of American MIA families, there are other reasons why these films are worth taking another look at. One is their style — an old-fashioned patriotic appeal dressed up in slick new effects and rock-video editing. While the flash is from the 80's, their minds are still back in WWII.

As in all old-school war films, the supposed object of the fighting (rescuing the MIA's, holding the fort, blowing up the dam, etc.) isn't really the point at all. The real purpose is to WIN; to BEAT the ENEMY and thus prove the SUPERIORITY of your side and your race. Up to now, traditional war filmmakers were stymied about Vietnam; with the exception of John Wayne's gung-ho *The Green Berets* (1968), Vietnam's saga was translated onto film in more questioning terms. Riding the peace/love movement of the era, filmmakers not only questioned American's "dirty little" war, but the politics of war itself — complicated social issues surrounding the players became the subject, not just the context. But by shifting the emphasis from the Vietnam war where America lost, the filmmakers of the 80s finally get their war movie. And the truth gets shafted.

Besides using the convention of old war movies, these souped-up models also play off one pretty obvious model — the American hostage crisis in Iran. Just as that nasty episode made America collectively feel "powerless" (so we're told), it also focused the country's hatred on the captors without questioning why the Iranians loathed American involvement in their country's affairs. By rescuing MIA's from Vietnamese torture camps, these films do double duty; they eradicate that run-down, "powerless" feeling AND avoid that tricky little question of what America was doing there in the first place. As Gene Hackman's character in *Uncommon Valor* said during his big pep talk, "This time, nobody can dispute the rightness of what you're doing." No-fault Vietnam. Except their fault of course.

The tremendous public appeal of these films in the States can be chalked up to an urge to purge bad times from the country's collective memory. But their smash business elsewhere in the world shows they touch some universal chords, at least among violence hungry men. Rambo's huge popularity among Shiite militiamen in Beirut proves at least that. The reason: these films create ready-made myths for our time.

It's superfluous to bring up the obvious glorification of war and violence in these films, yet the content of each shoots so far past mere militarism that it lapses into a delirium where mythology is the only available comparison that works. These modern-day heroes are the ultimate product of all that's good in America, placed against the bad.

They are, to put it bluntly, a master race.

The roots of what makes an American master races are laid bare in the growing trend towards the celebration of survivalism in media. Survivalism takes such attributes glorified by the American Right as self-reliance, strength, and the willingness to "defend" territory against enemies, and then places them in extreme circumstances.

The ultimate goal for a survivalist is survival at all costs; killing the enemy when ever possible, and keeping the "American Way" intact. The Green Berets of Viet Nam are presented as a pure breed of survivalist, possessed with a simple, admirable rule — "When in doubt, kill," according to Rambo mentor Col. Trautman. The qualities of an effective survivalist are not limited to the highly trained machines in the Vietnam war films. In *Red Dawn*, ordinary high school kids find it in their genes to fight back a Communist onslaught, wiping out entire Soviet convoys with football-game enthusiasm.

With boys like that in every American town today, the fighting forces in the Vietnam films have a lot to live up to — and they do. Former kung-fu star Chuck Norris is adept at taking out entire platoons with no survivors in *Missing in Action*. The army buddies of *Uncommon Valor* may not do it single-handedly, but they have great credentials, too — heredity. Gene Hackman's Colonel Rhodes is the progeny of hundreds of years of American soldiers. "We almost lost the whole family at Gettysburg," he tells his men.

A certain legend named John Rambo (minus the "John" — legends need only one name) tops all others like him. His debut in *First Blood* (1982) made him a victim of police brutality — a cute twist on anti-war protesters. As a result, he turns into the same unstoppable force he was in Viet Nam, turned against an America where he has no place.

After retreating to the woods and subsequently outsmarting hundreds of police and national guard, he returns to seek revenge upon the sheriff that did him wrong.

The outsider wronged by society is a fairly sturdy character in legend, especially when he returns for revenge. But *First Blood* looks mild compared to its offspring.

In *Rambo*, which Sylvester Stallone co-wrote with James G. Cameron (of the *Terminator*), all the cards are on the table. Early on, the film states that Rambo is of "Indian-German descent — a helluva combination." Especially if you're trying to brew up a mythic warrior — part survivalist, part Beowulf. His ex-commanding officer Trautman calls him a "pure fighting machine with only a desire to win a war somebody else lost." When he takes on the MIA mission with orders not to "engage the enemy," it's a hearty joke for the audience. Its impossible to imagine him in a combat situation — working in a factory or a restaurant aren't suitable occupations for a demi-god. In fact, his philosophy is: "you gotta become war."

Stallone and Cameron even cover their barebones plot. When going "home" to Vietnam via parachute, he gets hung up by a cord outside the helicopter, which he cuts through with his huge, gleaming knife — chopping his own unwanted umbilical cord to be born again. He's even more other-worldly because Vietnam, which equals the world's worst place in this film, is where this "fighting machine" was truly "born." "What you choose to call hell," says Trautman, "he calls home."

The American killing machine in the form of Rambo even transcends his own form. When going through his paces, he actually becomes the elements. He leaps out of pools and rivers. He becomes part of a bank of clay, he drops silently from trees, and is propelled from fireballs when attacked. What the plot doesn't do, the camera does — it worships his knife, crossbow, and machine guns with weapon of all — the reknowned hyperbolic he-man body. That just about covers all necessary requirements for legend.

In these films, the only special effect to
continued on page 13

Student Ombudsman Service NEED HELP? Consult the Ombudsman...

- If you require information or assistance in appealing a grade, an academic decision, or an admission decision, etc.
- If you feel that you have been unfairly or inequitably treated by a University or Students' Union employee.
- If you consider yourself the victim of discrimination or unfair treatment based on race, national or ethnic origin, color, religion, sex, mental or physical disability or political ideology.
- If you are unsure about which University policies, procedures or regulations apply to your situation.
- If you want advice on any other University related matter.

ROOM 272, SUB
432-4689 (24 hrs.)

Paul Alpern
Office hours
M.W.F. 9-10
T.R. 10-2

J. Shah Pemberton
Office hours
M.T.F. 1-2:30
W. 5-6
R.12-1:30

If you are unable to meet during these hours
leave a message to set-up a convenient time.

...long live the Vietnam War

continued from page 12

rival the stunts and explosions are the tricks they play with reality. They turn the mess into an American victory. While claiming to have "anti-establishment" politics, the scripts read like a Ronald Reagan wet dream. The Vietnamese are made helpless in their country and the Americans are made into great guerilla fighters. And that's just the beginning of the reality disappearing act.

The MIA films handily erase the presence of blacks among the American troops. While over 60 per cent of the U.S. armed forces were black men and boys — mostly boys — the films all but overlook this fact. One in ten of the soldiers in prison camp scenes is black, while none of the MIAs, or the valiant heroes themselves, are black. Still, these are not the first films to play down the sacrifice and slaughter of those men in order to pander to the juicy demographics of the white filmgoer.

Curiously, these hawkishly pro-American intervention films are being made by people with little personal involvement in the Vietnam War. Ted Kotcheff, the director of *First Blood* and *Uncommon Valor*, is a Canadian. David Morrell, the creator of Rambo character, was also born here, as was director of the film of the same name.

Sylvester Stallone, the actor and writer who climaxes Rambo with the tear choked lines — "Hate my country? I'd die for it! I want what every guy who came over here and spilled his guts wants... for our country to love us as much as we love it!" — is the very same Sylvester Stallone that sat out the Vietnam War, expressing his gung-ho patriotism by avoiding the draft during the real war by working as an athletic coach at a Swiss private school. He also spent time as an acting student and a some-time porn movie actor.

Some American Vietnam veterans are finding Stallone's new-found patriotism too much to bear. "He apparently feels he can represent all vets but we don't like that," says Eduardo Cohen of the Veteran's Speakers Alliance, which has organized pickets of California theatres screening the film. "He doesn't know what we went through."

"We, too, were brainwashed with similar propaganda before the Vietnam war," says Cohen. "When we got to Vietnam we found it wasn't like a John Wayne movie."

So did the people already living there. But they may as well have been Indians in a John Wayne cowboy movie for all the care these movies exhibit for the Vietnamese people. Once again, the country becomes the backdrop for American suffering, American triumph, and American stories. In each film there are two types of Vietnamese: noble assistants (one reason the U.S. was over there in the first place) and yellow horde (the other reason). Both types are amply killed in battle.

Rambo takes this good-race/bad-race split to an almost pornographic pitch. The only "good" Vietnamese Rambo sees on his mission is a woman guerrilla fighter who gets blasted in the back not a half-minute after she and Rambo soul kiss; her only saving grace seems to be her ability to speak English. The Yellow Horde aren't as culturally privileged, so all other Vietnamese are depicted throughout the film as less than human.

We are shown scenes of young girls "willingly" used for sex to demonstrate the perversity of the bad race. The soldiers exist as just so much target practice for Rambo. Because the troops frantically, nervously screech at each other in a caricature of Vietnamese speech, they're easier to keep depersonalized, easier to laugh at, and more fun for Rambo to kill. The only Vietnamese man given any kind of personality is their shifty leader who shoots the "good" woman in the back, and Rambo blows him up with an explosive-tipped arrow to the gut.

The Russian troops in the film are treated no better, but their white (and therefore more preferable) skin makes it more difficult for the filmmakers to develop the same pitch of racism.

The film also resurrects a political belief very much in line with the world of Ronbo Reagan, and that is the Domino theory. The ideology of battling communism at any cost has full expression in these films without really bothering to touch on the issue; these men are just out to rescue their buddies, and along the way happen to show what weak-



Uncommon Valor: Hollywood's valiant struggle for American hearts and minds.

kneed liberals wrought by not letting them "win" the war.

It's up to *Red Dawn* to put the real cap on what this Domino revivalism means. In that

film, communism is the insidious cancer it was in the early '60's, spreading from country to country like *The Great Flood*, having no relation to social causes such as a desire to

dump oppressive regimes. The Nicaraguan revolution jumps its banks and engulfs Mexico in a few short years; the Green Party in West Germany causes the annexation of Europe. It's not clear whether or not the NDP causes Canada's compartmentalization into 12 Soviet states, or whether the commie liberals or PC's take care of that with their "Socialized" medicine and crown corporations. Director-writer John Milius (executive producer of *Uncommon Valor*) leaves such Canadian scenarios up to the viewer's imagination, but through his perspective, shared by the new gung-ho Vietnam War films, only a complete roll-back of the red tide will make the world safe for survivalists. It isn't too difficult to see what that means if you're living in Managua or the mountains of El Salvador.

The final equation goes something like this: take a newfound belief that America never really "lost" the Vietnam war, add faith in these mythic military warriors, an America-first attitude, and a willingness to separate a people into pure good and evil, and the sum equals a perfect climate for Central American invasion. If anything, the analogy works too well. With the help of films like *Rambo* and *Red Dawn*, the first battles in the perception war are being fought right now, even here in Canada. Reagan's men may be out to rewrite history, but one recent slogan of the political Left may be applicable for the Right's causes as well: "El Salvador is Spanish for Vietnam." To which Rambo would just as eagerly rejoin, "Do we get to win this time?"

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ATTENTION**Faculty of Arts
Undergraduate and
Graduate Students**

Nominations of student candidates for the 1985-86 Faculty of Arts Representative Council will be received from September 16 to 19 (noon), and the elections will be conducted during the period September 23 to 25 (noon.)

Total number of vacancies: 36 (according to an established departmental representation formula for undergraduate and graduate (where appropriate) students), with provision for an equivalent number of alternatives.

Eligible students: Any full-time undergraduate or graduate, where appropriate, student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her primary concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

Term of office: October 1, 1985 to June 30, 1986.

Meetings: Council normally meets once a month throughout the academic session.

For additional information re: nomination and election procedures consult the various departmental offices in the Arts Faculty.

HERE'S A ROYAL OFFER FROM BOSTON PIZZA!

My husband and I are pleased to offer this crowning delight of a Royal Boston Pizza for \$1.50 off. We will just Lady Di if you don't take advantage of this almost-too-generous offer, which I understand from my consort, is valid throughout the fair city of Edmonton and area. Now, must I command you to use the coupon?



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Present this coupon at any Edmonton and area Boston Pizza and receive \$1.50 off any Large or Extra-Large Boston Royal Pizza. This coupon valid to September 30, 1985. Coupon may not be used in conjunction with any other Boston Pizza promotion. Check The Yellow Pages For The Boston Pizza Nearest You!



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Disposing of benevolent myths

Christian amnesia

"Crucifixes are sexy because there's a naked man on them."

— Madonna Penn

The above quote by Madonna irritates me. Not the content mind you — I'm not upset by blasphemy. In fact, my own lack of respect for organized religion has led me to utter far worse, but what irks me is that Mrs. Penn probably believes what she said. She's taking one of the most powerful symbols the world has ever seen — a symbol that Joan of Arc waged wars for and died on the stake clutching it to her breast — and reduces it to a cheap piece of Hustlerish S & M titillation.

Be it rock stars, movie writers, authors or current fiction, or even comic book publishers, most of America's creators are oblivious to Christian symbolism, or for that matter any literary tradition whatsoever. I'm not saying that people should believe in the Christian dogma, but what I am saying is that we should admit to our cultural debt to the Judeo-Christian tradition. I refuse to accept the Bible as a guide for living, but I do bow to the Bible as the single most influential work of philosophy, literature, and spiritual guidance in the whole of our western culture.

The irony of it is that while most of our creative artists are oblivious to the Bible they're still heavily indebted to it; if you don't use the Bible as a guide to your writing you're using some author or authors who did.

Returning to Mrs Penn, I find the woman so pitiful because she's spending her whole career flaunting a "bad girl" act in defiance to a moral code she doesn't fully comprehend to an audience that can't really relate.

Women have been given (and are still getting) the shaft by Christianity for centuries. Church tradition has divided women into whores and virgin/mothers. Madonna, if she had a legitimate statement to make on the subject, should be attacking this position rather reinforcing the worst of Christian misogyny as she does.

By flaunting her guilt and vamping it up, Madonna is telling her women fans "Yes, I'm sexually active, but I don't feel good about it."

Madonna recalls in a Penthouse interview that she was harassed and labelled a whore and slut while she was still a virgin — a portrait of a woman burnt by the Christian over emphasis of feminine purity. But rather than battle these antiquated mores, she embodies them. Ultimately what's wrong with it not feeling like the first time; can't it feel better the fourth or fifth time about?

Another disturbing trend to this social Christian amnesia is that the negative aspects of Christian dogma resurface in the media, unbalanced by the positive reassuring symbols.

The anti-Christ gets a whole series of "omen" films; his dad shows up in Rosemary's Baby and a whole carload of demonic relatives make cameos in Poltergeist and



Gilbert Bouchard

MEDIA WATCH

Amityville Horror.

A good case in point is the recent movie *The Return of the Living Dead*.

The last book of the Bible, Revelations, tell us that in the final days the dead will rise at the beckoning of God and be judged, ushering in his benevolent reign. In the movie the corpses in a cemetery (called aptly enough Resurrection Cemetery) rise up en masse from their coffins, but for no purpose. They return to the land of the walking but have no rest.

They can feel the pain of their flesh rotting and, driven mad by this agony, they are propelled to hunt down and eat the brains of living humans to temporarily alleviate the pain.

In Revelations, God's fire cleanses the earth. In the movie, the U.S. military tries to destroy the corpses by dropping an atomic bomb, but the resulting fire simply spreads the chemicals which create even more zombies.

One army officer describes (in code) the birth of the zombies as "Project Easter Egg Hatching", illustrating my theme perfectly.

After all, isn't Easter resurrection the ultimate expression of the positive aspects of God's great love? Too bad that this movie degrades this symbol to the level of a bad teenage nightmare. What else does any Christian live for if not for the prospect of the afterlife on the right hand of God? In this movie the life after certainly isn't worth a life of Christian self-denial.

In our rush to collectively rise above the Christian myths, we've succeeded in only disposing of the most benevolent ones.

The sermons of two thousand years of Judeo-Christian indoctrination will not vanish only because we turn our backs to them and pretend that they aren't there anymore.

We may resent its presence, and we may not agree with its message, but Christian tradition cannot and will not be denied.



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

TOP 10 ALBUMS

1. Jerry Jerry and the Sons of Rhythm Orchestra — Road Bore: The Band That Drank Too Much (Og, Canada)
2. Dave Holland Quintet — Seeds of Time (Ecm/Wea)
3. Colourbox — Colourbox (4ad, UK)
4. Various Artists — Harp (Redwood Records, US)
5. Various Artists — Abstract Magazine (Abstract, UK)
6. X — Ain't Love Grand (Elektra/Wea)
7. Bob Brexman — "Hello Central... Give Me Dr. Jazz" (Rounder US)
8. Bill Frisell — Rambler (Ecm/Wea)
9. Various Artists — Alternative Funk (Vox Man Records)
10. Neil Young — Old Ways (Geffen/Wea)

Singles, EP's & Tapes

1. West Indie Company — Ave Marie (London/Polygram)
2. Condition — Night and Day (Tape)
3. The Red Hot Chili Peppers — Hollywood (Enigma/Emi)
4. The Max'd — Surreal (Black Bear Canada)
5. Red Herring — Taste Tests (Neon Canada)
6. Idyl Taw — Awfully Nice Eyes (Tape)
7. Independents — Far Away (Tape)
8. Huskar DU — Makes No Sense (SST Records)
9. Wilfrid N and The Grown Men — Closer to You (Zonik Records)
10. The Randyeters — Independence Day (XXX Canada)

The who's who of stupid women

Female Difficulties: Sorority Sisters, Rodeo Queens, Frigid women, Smut Stars and Other Modern Girls
Bantam Books
by E. Jean Carroll

review by Ann Grever

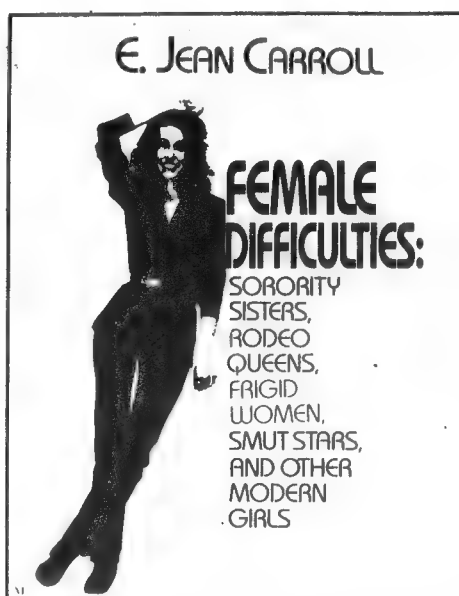
This book is the 1980's version of everything you ever wanted to know about dumb women. It tries to be funny and revealing. It fails.

The story is made up entirely of anecdotes from Carroll's interviews and experiences researching "why women act so strange because of the way men see them." She goes to Real Men/Real Women workshops, Romantic Book Lovers' conferences, a National Finals Rodeo, Camp Ella J. Logan for girl scouts, the Harmony Burlesque Theater, the UCLA cheerleader tryouts, self expression workshops, the Good Lookers Club meetings, and to the Pi Beta Phi rush.

The book is full of examples of how strange, superficial, and often plain idiotic women can be for men and because of men. All seem to be obsessed with their looks and their orgasms. Sorority girls cry a lot, cheerleaders jump sky high, girl guides giggle, sex therapists talk endlessly and smut stars make lasagna. And all this because of the way different types of men see different types of women.

What the book succeeds in doing is a nice little cutdown of women. Some stories are funny especially when she cuts into the types we all love to hate. Sorority sisters are revealed as particularly idiotic.

"Not that I'm a dummy," said Dotty, a freshman going through rush, "but these sorority girls are so intelligent. Like, I'm at this one house the first round, and I go, 'I had a great time over Christmas,' and this sorority girl goes, 'I had an enjoyable holiday, but I was looking forward to returning to my academics. 'Jesus!' I go, 'Whoa! Me too!' And



then she says she's going to be a physicist. That's cool. And I go, 'Well I want to work with crippled children.' And she goes, 'My cousin works with crippled children. She kinda looks like you.' Then we talked about

"In this book all women act strangely because of the way men see them."

how people who work with crippled children look."

This chapter was sharp, and to the point. The humor is sustained throughout until one gets a good idea of why they kicked Carroll out of the sorority.

There are also passages that bite, but with a personal edge. These reveal the most about the universality of being self conscious and stupid.

"I... am back in New York... celebrating twenty years of undying friendship with Marsha Pinkstaff, Air Angel, Miss Butler Uni-

versity, Homecoming Princess, Indianapolis 500 Princess and Miss Indiana. Marsha was the first woman in American history to be an advance person for a presidential candidate and she is now a very successful business woman and is tall and blonde and my best

classifications. They become generalizations and in doing so lose plausibility. There must be some reason these women act so consistently foolish but the book does not strive towards understanding, or explanation; only ridicule.

"What the book succeeds in doing is a nice little cutdown of women. Some stories are funny, especially when she cuts into the types we all love to hate. Sorority sisters are revealed as particularly idiotic."

friend... Pepe, the maitre d, and Alvarista, the waiter come in with a sparkler in a mug and sing, "Happy Anniversary, Marsha and Jean." Marsha looks around at the people in Elaine's... She looks at my face and inclines her head toward me. She clears her throat. I think she is going to say, 'To a great 20 years Jean!' or 'To the best friend I ever had!' I lean forward and gaze at her fondly through the sparks. She lowers her voice and says: 'How do I look in this light?'

What is unfortunate is that she doesn't include a bit more of the personal. The section on girl guides for example is her own

Some of the types Carroll comes up with are truly irrelevant. Who decides what kind of person typifies a frigid woman or why a Real Man/Real Woman conference symbolizes modern men and women? These classifications are often arbitrary — whether a grovelling, martyr type would be classified under Rodeo Queens or Smut Stars, the anecdote would be the same — but these classifications are also as superficial as the Good Looker classifying herself as a winner or women with inconsiderate husbands classifying themselves as frigid. It's not done for a purpose but merely for the hell of it and this draws away from the real issue of female difficulties. She ends up doing no such thing. She only points fingers at women, classifying them and dismissing them.

So, in this book, all women act strange because of the way men see them. Even women who don't like men are influenced by them. Any women fits into Carroll's broad generalizations, and put downs. She ridicules all of womanhood that has, according to her, gone boy crazy. But even if I personally don't like sorority sisters, rodeo queens, good lookers, or pop psychologists and I certainly relish those cruel anecdotes that cuts them down, but after a while there must be more to these female difficulties than just men. The few stories that are funny are just not worth the \$10.75.

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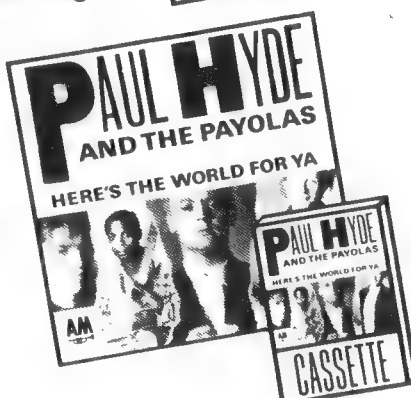
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■ Paul Hyde and the Payolas

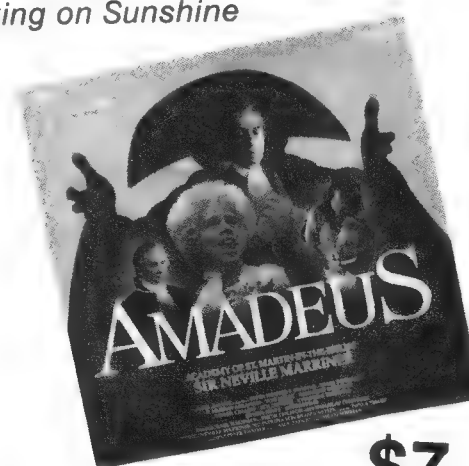
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The Home of the Hits

Sports

Bears set to defend Canada West

by Mark Spector

Bears basketball coach Don Horwood sits in his office, walls covered with various different drawings of highways. "I'm on the highway of life," he explains "and sometimes I'm just not sure whether it's a passing lane, or a crossroads, or what."

Horwood has a right to be in a joking sort of mood. Training camp opens this week and the Bears can't wait to tip off the season as defending Canada West champions. People around the league are still shaking their heads over that one.

Alberta started the 1984-85 season by losing their first nine ball games. They miraculously managed to lose the first four contests by a total of eight points altogether.

So how does a team that goes 0-9 out of the gates win their league? Horwood really isn't to sure.

"Amazingly enough, we are defending Canada West champs. But after the start, we had a pretty fair club last season." And he has the stats to back that statement up.

Last season Alberta was 16-16 at years end. They were also 10-4 at home in Varsity gym. But it took one of the most memorable play-offs in U of A basketball history for the Bears to pull it off.

Alberta defeated number two Lethbridge, and then number one Victoria for the first time in 33 tries to claim the crown. All of this in a

playoff that they never would have been in had they not been the hosts.

But this year they will have to earn a spot in the playoffs by being one of the top four teams in their conference. And Horwood aims to get them there.

For the first season ever, the Bears are going to run two teams. Along with the varsity team, Horwood will keep a sort of a junior team that will play in the Edmonton Mens Basketball league.

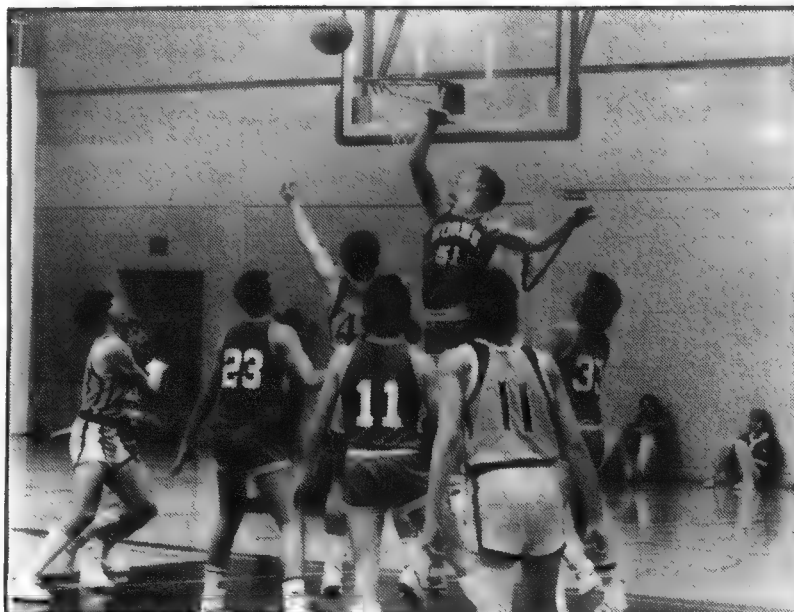
"We're looking at carrying from 15 to 18 players. Twelve players will dress as Golden Bears, and the rest will see lots of floor time in the mens league. Also, the guys who are sitting on the bench for the Bears can get some time in with the number two squad."

The only other team in these parts to do this with their program is Victoria. Ken Shields Vikings have a junior varsity squad that competes with the many junior colleges in that part of Canada.

The Vikings were also Canada West winners for seven consecutive years before last season.

And Alberta will have a good chance of repeating this season. The Bears lose only five players from last year's club.

Last season's starting post Mike Suderman has retired from the team. Suderman has had a history of back problems, and has decided



1985 Canada West championship game.

Photo Bill Doskoch

to devote more time towards his wife and his Church. Also gone are Tom Demeo (playing football), Gord Klootwyk (working for Alta. Ambulance Services), Dick Price, and Tim Becker. That is the bad news.

The good news is that five players who are coming to camp spent the summer playing for the Alberta under 21 team.

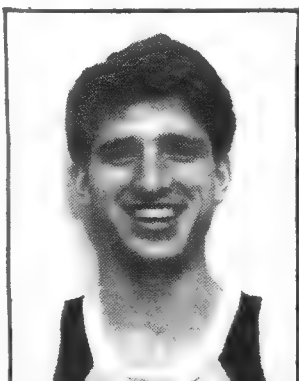
Posts Mark Baker and Scott McIntyre and forward Keith Pushor spent their summer on the court and should be ready for the season.

marks were also touch and go, but he was lured down to SAIT in Calgary. This has, and always will, be a thorn in the side of Canadian universities, because the college system has very loose recruitment restrictions. They can sweeten the pot much more than the universities can, plus a high school player will see more floor time at the college level.

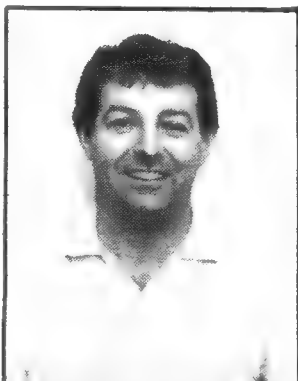
Other promising rookies this season are 6'2" Sam Safadi (St. Joes) — a good sized guard capable of playing the point; Dave Young (McNally) — "Maybe the best shooter among all of our guards," says Horwood. Possibly lacks the leadership ability needed for a point guard; Peter Brown, 6'8" (Eastglen); Mark Smith 6'6" — possible post.

Basically, the Bears just can't wait for the season to get underway. Things didn't even start to get fun until the last four games last year, and a number of the returners have been training all summer.

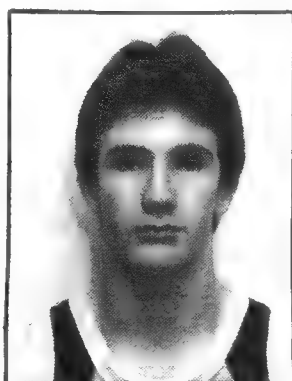
The team will rely a lot more on sophomore forward/post Scott McIntyre, who put on some weight over the summer. Also, guys like Chris Toutant, Dean Peters, and Mike Kornak will be looked to for their experience. But no matter what happens, the Bears can expect better luck this year than last, and also more respect.



Mike Suderman - retired



Head Coach Don Horwood



Future post Scott McIntyre



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Tae Kwon Do club sends two to worlds

by Mark Spector

Like many of the clubs at the U of A, the Tae Kwon Do club exists in anonymity on this campus of 25,000. Lost in a sea of not only other sports clubs, but of other martial arts groups.

For instance, most people don't know that this club held the Canadian National Tae Kwon Do championships at the U of A last May.

And almost nobody knows that this club sent two of its members to Seoul Korea for the world Tai Kwon Do championships last week.

There is much to learn about this art, and if you are like myself, it will all be new.

Like karate, this art uses a system of belts which a competitor earns as they increase their proficiency level. The first belt is yellow, the last one is black. There are nine degrees of black belt.

Unlike karate, Tae Kwon Do stresses the use of feet. Their theory is that by defending yourself with your legs your opponent is kept at a further distance than when you use your hands. But distance does not form the only basis for this style of defence.

Tae Kwon Do comes from Korea where it has been practised for many generations. In the old days, Korean farmers were forced to make extremely long journeys to find water. When it came down to self defence they figured that their legs were the strongest appendage therefore the best in self defence.

The U of A club practices a style of Tae Kwon Do called "tournament style" fighting. It is basically noncontact.

"We're trying to implement a self defence style," says Glen Polson, vice president of the club.

"We're not training people to go out on to the streets and beat people up."

No, Tae Kwon Do is not an aggressive sport. Like many aspects of oriental society, one is to become more humble as one's skills increase.

But anybody who wishes to learn the art of self-defence would be wise to enroll in the club.

Unlike ancient Tai Chi, Tae Kwon Do is mainly physical, not mental. "A person who spends three months with us will see definite

signs of advancement," claims Polson. "Whereas with the 'mental' arts you must spend years in training. Plus this is much more adaptable to the uncontrolled environments often associated with self-defence."

The club's top instructor is master D.K Chun. He has attained a seventh degree black belt. That makes him the one of the highest ranked masters in western Canada.

Chun started the club at the U of A in 1973. A membership of 16 has swelled over 12 years to over one hundred. As times have changed, people have become more interested in learning how to defend themselves. Especially women.

The club's success culminated in May of this year when they held the Canadian Tae Kwon Do championships here on campus.

Tournament format for this sport is much like boxing: there is three rounds of three minute length; one point is awarded for a kick or punch that scores, but you cannot punch to the face, only kick.

From that tournament 16 Canadians won the right to travel to Seoul Korea for the world championships.

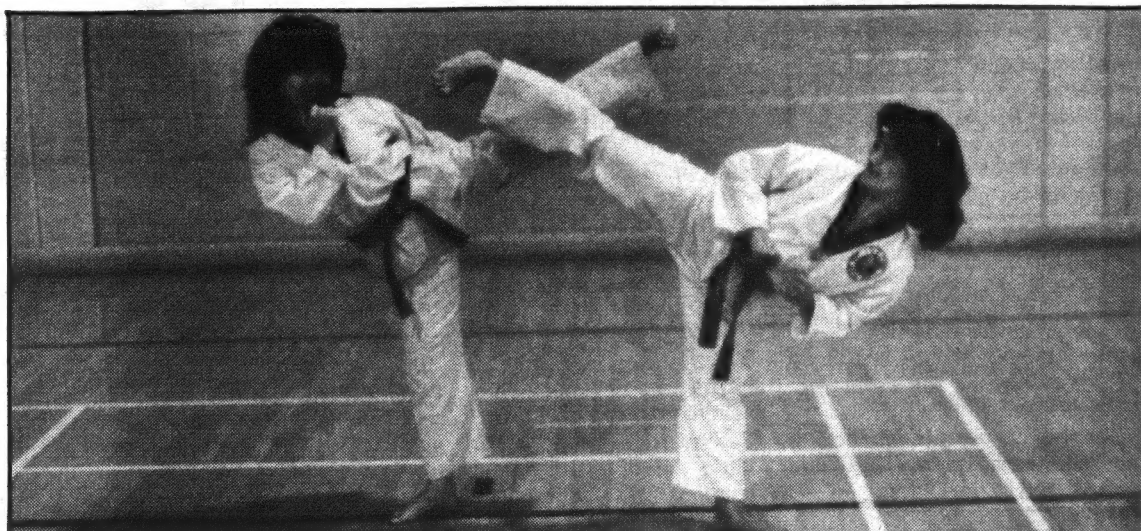
Two out of that 16 were U of A students Agnes Tsen (second degree black), and Linda Kwan (first degree black). Unfortunately, neither competitor fared well in Korea.

Over 100 countries participated in the seventh World Tae Kwon Do championships, but for Tsen and Kwan, it was little more than nine minutes in the limelight.

Both women lost in their opening bouts in Seoul. Kwan lost to the eventual winner of her weight class, while Tsen was defeated in a very close match by one half of a point. A punch by Tsen which landed on the face of her opponent probably cost her the decision.

But the fact that neither fighter was successful is minor. Their presence at such a high level of event speaks extremely well for the U of A, Edmonton, and the honorable master D.K. Chun.

And it proves once more, that on this and every other Canadian campus the highest quality of sport is not necessarily found at the same venues as cheerleaders and Guba the bear.



Agnes Tsen (left) spars with fellow Canadian champ Lisa Kwan

Photo Alex Miller

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Deadline for submission of application for grants is October 31, 1985. Early submission is advised. All applications are reviewed upon receipt by the Grants Advisory Committee. Applicants will be notified as to the Board of Trustees' decision by February 1, 1986. Research projects should be planned to start after this date.

Please address all inquiries and correspondence to:

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Application forms and further information may be obtained from:

U. of A. Alumni Association Office
430 Athabasca Hall
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Bears open versus Dinos

by Mark Spector

The Bears play their first game of the 1985 WIFL season on the road against the Calgary Dinosaurs. Here's just a few points leading into that game:

- The Dinos are the defending WIFL champs. After beating Alberta here at the U of A in the WIFL final, they lost out in the CIAU semis.
- Calgary has already played one game this year, beating Manitoba 31-29 last weekend. The Bisons were 0-8 last season and Calgary was 7-1. Manitoba had plenty of chances to win their season opener, but came up just short of the Dinos.
- The travelling roster in the WIFL is

32 players, but if the two coaches agree, the limit can be altered. Alberta will bring 36 men down on Friday, and Calgary will do the same when they come here.

• Head Coach **Jim Donlevy** gives a fairly obvious reason for limiting his clubs "home" roster to 50 players. "Our dressing room has exactly 50 stalls," explains J.D. There is no limit in the CIAU — Calgary carries 75, Saskatchewan 65, and UBC 70.

• The Golden Bears have two kickers who can also punt. **Derek Waterman** and **James Richards** must battle it out for the single spot reserved for a kicker on road trips. Waterman should get the edge

because he can also fill in as a defensive back.

• Alberta's two quarterbacks **Darren Brezden** and **Mark Dene-siuk** are both vying for the starting spot, but both will play on Friday. The Dinos have a Q.B. that Bears defensive co-ordinator **Dan Syro-tiuk** describes as "maybe the best quarterback in Canada." **Law Law-lick** is 6'3", 210 lbs. and was last years MVP in the WIFL. How are these for stats in an eight game season: He completed 123 out of 222 pass attempts for a 55.4 per cent average and 1975 yards; he threw 10 interceptions and 21 T.D.'s All in only eight games.

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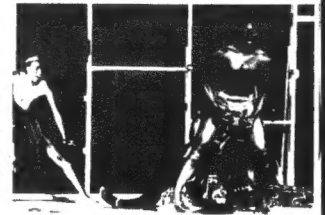
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footnotes

SEPTEMBER 9 & SEPTEMBER 13

Anyone interested in attending the NDYA Convention: contact the U of A New Democrats FIW tables noon - three, Monday through Friday (SUB)

SEPTEMBER 12

U of A Science Fiction & Comic Arts Society. Meeting 1930, Tory 14-14. All sapient welcome (we do not discriminate against non-humans)

Student Christian Movement. Student Christian Movement: "Why is Africa in Crisis?" Join us Supper (\$1.50) 5:30 p.m. SUB Meditation Room (158A)

Lutheran Campus Ministry 7:30 p.m. Worship and Welcome Back Reception — Lutheran Student Centre 11122 - 86 Avenue.

Anglican Chaplaincy Eucharist 12:30 p.m. Meditation Room SUB 158A

U of A Horticulture Club. Opening Meetings for 85-86. AgForCtr., 4th Floor, Lounge 5:00 p.m. all welcome.

SEPTEMBER 13

U of A Padding Society. General Meeting, 5:00 p.m. Room W-139 Phys Ed. Bldg. Registration and payment instruction in kayaking and batpolo

Club IDC (Issues in Developing Countries) Open House Friday, September 13, 4th Floor Lounge, Education Building North, 4:00 - 6:30. Everyone welcome.

Edmonton Chinese Christian Fellowship — Coffee House: Singing, Skits & Games. Newcomers Welcome 7:30 p.m. — SUB 158A

MSSA (Macaysian — Singaporean Students Association) Macaysian — Singaporean Night at 7:30 p.m. Arts Court Lounge HUB. Featuring Local Macaysian — Singaporean Dishes. Everyone Welcome.

SEPTEMBER 14

U of A Science Fiction & Comic Arts Society. Open House "Micron" in HUB starting 10 a.m. See posters. All sapient welcome!

Student Volunteer Campus Community needs English-speaking and Cantonese-speaking Volunteers to teach English to Indo-Chinese refugees. Teacher scheduling meeting: 2:00 p.m., Education North Room 1-107. Phone 489-0245

MSSA Welcoming Party SUB 142, 7:30 - 1:00 a.m. Advance Tickets \$2 members, \$3 non-members/\$3 members, \$4 non-members at Door. Featuring the K-Lite Kapers

SEPTEMBER 15

Lutheran Campus Ministry 10:30 a.m. Worship in SUB 158A

Lutheran Campus Ministry South African Film Series features "Devils' Circle" and "Namibians in Exile" Lutheran Student Centre 11122 - 86 Avenue.

SEPTEMBER 16

Lutheran Campus Ministry South African Film Series features "Devils' Circle" and "Namibians in Exile" in SUB 270-A

East European Solidarity Committee Annual General Meeting — Election of Officers 4:30 p.m. Room 270 A SUB

SEPTEMBER 17

U of Fencing Club registration 7:30 p.m. W-14 Phys. Ed. Bldg. All equipment provided, Fee: \$75 (1 year membership)

U of A Group for Nuclear Disarmament General Meeting Rm. 158A Meditation Room SUB 5:00 p.m.

SEPTEMBER 18

Lutheran Campus Ministry Namibia student Gabriel Uahengo speaks on "The Kassinga Massacre: A Survivor's Story" at Noon in SUB Theatre.

St. Joseph's Catholic Community on campus. Understanding Catholicism series begins Sept. 18 St. Joseph's College, Rm. 102 7:30 - 9:30 p.m. The topic is Scripture: Source of Revelation Speaker: Fr. Paul Facht, OMI.

AIIESEC Annual Beer and Bagel/Recruitment meeting 4:00 p.m. Business Bldg. A hall party is planned at Garneau Hall Sept 20 Tickets \$5 at Bus. Bldg. room 2-12. 432-2453.

U of A Tennis Club Annual Meeting on Sept 18. Look Bulletin Board at P.Ed for Room #.

SEPTEMBER 19

Circle K (volunteer) club welcomes all to their wine and cheese Thursday, Sept. 19 5:00 p.m. at Tory 1414

GENERAL

U of A NDP table in SUB M-F first week of classes from 12-3. Also in Lister on Thursday from 4-7

U of A Science Fiction & Comic Arts Society meets 7:30 p.m. Thursdays year round; Tory 14-14. All sapient welcome. Fnords must be checked at the door.

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 030B (12 noon - 2 p.m.) provides information on transportation, housing, academic advice, legal service, English Language programs. Phone 432-2515.

St. Joseph's Catholic Community on campus. Genesis 2, A program of spiritual growth starts Sept. 17. For 12 Tuesday sessions Faculty Lounge, St. Joseph's College. Information contact Sr. Bernice Vetter.

St. Joseph's Catholic Community Mass Times Sept. to April
Weekend Masses — Saturday 4:30 p.m. Sunday 9:30 and 11:00 a.m. and 4:00 p.m.

Weekday Masses — Mon, Wed, Fri. 7:30 a.m., 12:10 and 4:30 p.m. Tues, Thurs. 7:30 a.m., 12:30 and 4:30 p.m. Sat. 12:10 p.m.

U of A Ski Club Memberships on sale now for a meager five bucks (Until Sept 20.) 030H SUB Phone: 432-2101

classifieds FOR SALE

One-way Airfare Calgary-Montreal Sept 30, \$125.00, Female 433-8732

Classical record collection for sale — imports, perfect condition, broad selection: Patrick 488-0663.

New Royal typewriters \$115-\$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, Hub Mall, 432-7936.

10-Speed Bike for \$60 (439-6888 before 4 p.m.)

ACOUSTIC GUITAR with strap, picks, pitchpipe, case and stand. Mint condition. Phone VINCE at 431-0250. \$100.00. Metal desk 60" x 30". Woodgrain laminated top \$150.00 988-5439

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"10,000 different movie & movie star posters, catalogue \$2.00. Mnemonics Ltd. Dept "Y", #9 3600 21 St N.E., Calgary, Alta. T2E 6V6.

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Room/Suite for rent \$200/room \$600/suite (3 rooms), walking distance to university. Utilities included, 438-1625.

2 non-smoking females to share 4 bedroom house, Sask Dr. and 104 St. \$200 and 1/4 utilities. Damage deposit \$100. Phone Lorne 439-5284.

WANTED

Evening typesetter for Gateway on Monday night 4 p.m. - midnight. Experience on an AM 5900 preferred, will train. Must be good typist. Apply Mrs. West, Rm. 256 Students' Union Building. 8:40 - 4.

Parking for small car near the university. Call Ken: 450-0595 or 474-2981.

Mongolian Food Experience one of Edmonton's top 4 Restaurants requires fun, energetic, well dressed, talkative, full & P/T Waiter/Waitress's. Apply from 2-5 p.m. at 10160 100A Street. Rice Howard Way, No experience necessary.

Part-time & full-time sales people required. Call Renford Inn on Whyte 433-9411.

Part-time help wanted. Apply in person at CAB Cafeteria. Ken 432-2010.

Women interested in playing non-contact field lacrosse should attend a clinic on Sunday Sept 15, 2:00 p.m., at McKernan School 11330 - 76 Ave. For Info call Dean 438-4669, Cathy 437-0384, Cheryl 467-9841.

Non-smoking daytime companion required as au pair for middle aged lady who requires three month convalescence. Some light personal care and homemaking duties. 8 a.m. to 6 p.m. Weekdays and Sat. a.m. Live in/out, Job Sharing and/or Longer Term possible. West End (Valleyview). Drivers license an advantage. Salary and benefits above average. Reply by phone to 426-2801.

P/T Security Patrol for Apt-Office complex near campus. 8:00 p.m. - 4:00 a.m., Fri., Sat., Sun. plus standby. Phone 433-8193, 4:00 p.m. - 11:00 p.m.

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Typing \$1.50 per page. Call 422-7570 From Noon - 4 p.m.

Southside Secretarial Services. Typing And Photocopying 9629 - 82 Avenue 432-7880.

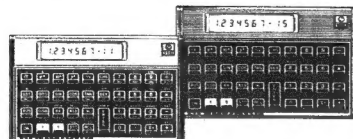
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Keep-fit Yoga for Health, Fitness and Relaxation. Starts September 19. Thursday evenings. 12-week course. \$20.00 Students \$10.00. Certified instructors. Registration 5:00 p.m., September 19, Room 9, Floor 14, Tory Building, Dress for exercise. Information: Carol 471-2989 Weekdays 9:00 p.m. to 10:00 p.m.

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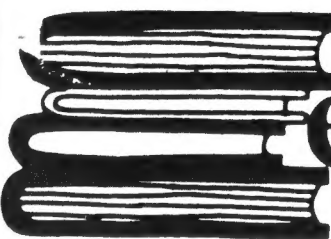
Gay male student looking for a relationship with male student phone 489-3439.

LOST & FOUND

Lost Sept. 8 Seal Point Siamese, Neutered male, 76 ave. 109 St. 437-0169.

Lost - set of keys in Humanities or Bio Sci Building. Please call 439-74714 after 6:00 p.m.

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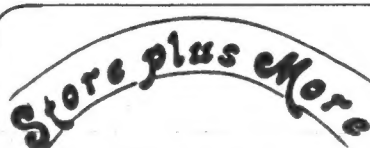
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